

PANDORA THE CURSE OF STILL GHOST JRN

story » Shirow Masamune

art » Rikudou Koushi

07

GHOST URN 07

5. PRÓCEW MARSZALING
PIKŁO KOLUBA





GHOST URN 07
PANDORA IN THE CRIMSON SHELL



PANDORA^{IN THE} CRIMSON SHELL



story » **Shirow Masamune**

arc » **Rikudou Koushi**

Shirow Masamune

GHOST
URN

07

PANDORA IN THE CRIMSON SHELL

STORY BY
SHIROW
MASAMUNE

ART BY
RIKUDOU
KOUSHI

Rikudou Koushi Rikudou Koushi Rikudou Koushi Rikudou Koushi

Shirow Masamune Shirow Masamune Shirow Masamune Shirow Masamune

GHOST URN-EPISODE.log — The story so far!

Nene and Clarion have been safely reunited, but now they have to face off against a combat android called Fear, unleashed by Colonel Kurtz! And to make matters worse, Kurtz has also broken through the barriers between him and Buer's main body, and is ready to release and take control of the massive boring machine. Nene and Clarion are up against what look like impossible odds...!

Rikudou Koushi Rikudou Koushi Rikudou Koushi Rikudou Koushi Rikudou Koushi

GHOST URN CHARACTERS — Main Characters

■ Nanakorobi Nene

A girl whose brain was implanted into an entirely artificial body after an accident when she was young. Nene has one of the few full-body prosthetics in the world!



■ Clarion

A combat android owned by Uzal. Clarion has many top-secret, illegal programs tucked away inside her.



■ Uzal Delilah

The mysterious Uzal (real name: Sahar Schehera) is a well-known international business-woman, but she has plenty of secrets. She vanished during the chaos when Buer ran wild.



■ Korobase Takumi

Age unknown. She heads up the Karabase Foundation, which controls cybrain marketing, but has a pathological fear of people.



■ Massive boring machine Buer: Central Nervous Unit

The central control unit for the large multi-legged boring machine Buer. As Buer's actual body is currently dormant underground, the central nervous unit is accompanying Nene. This pompous-sounding entity provides a constant stream of perverted, leering commentary.



■ VlindXX XXXX

A perky, enthusiastic freelance reporter who dreams of taking her place among the top idols *and* the top reporters in the world! Dragging her two staffers in her wake, she's working hard to conquer mass media.



■ Colonel Ian Kurtz

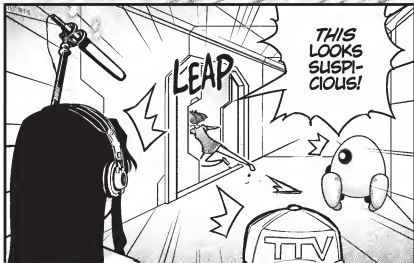
A member of the American Imperial army. Since encountering a mysterious organization called Paseidan, he's been carrying out his plans on their behalf.

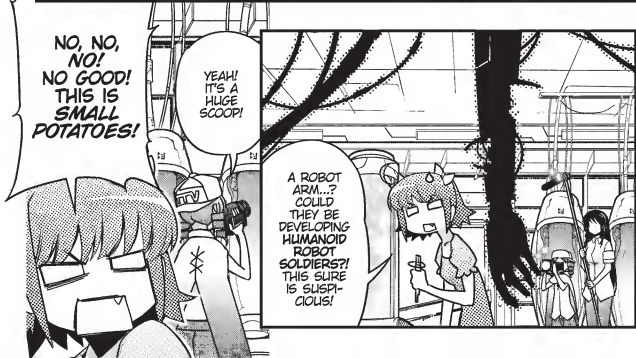


■ Captain Robert Altman

A captain with the Cenande Defense Forces, currently under the command of Special Military Advisor Kurtz. A passionate tough guy who loves justice and peace.







GYAAAAAAH!!



I NEED A REPORT SO INTENSE AND THOUGHT-PROVOKING THAT THEY HURL PULITZERS AT ME!

I WANNA MAKE AN UNFORGETTABLE IMPACT ON MY AUDIENCE!

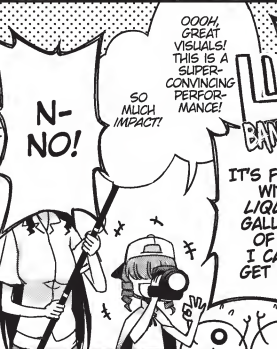
MAYBE I'LL EXPLODE OR SOMETHING?

POCK

BEEP

BEEP BEEP

BEEP BEEP



OOOH, GREAT VISUALS! THIS IS A SUPER-CONVINCING PERFORMANCE!

W-WATER--!

BANG

IT'S FILLING WITH LIQUID! GALLONS OF IT! I CAN'T GET OUT!

BANG



MY NAME IS VLIRBGH!

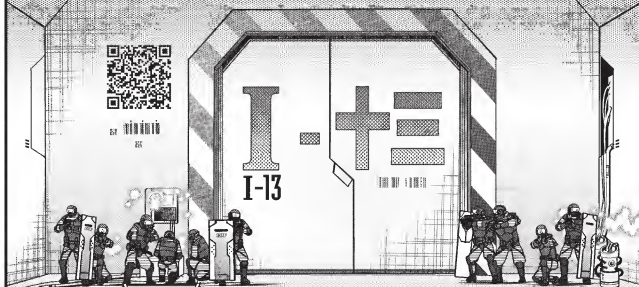
WHETHER THIS IS AN ACCIDENT OR A SCOOP, ONE THING'S FOR SURE!

DON'T JUST WABLGH! HURRY AND HRBLG ME!

IT'S NOT A PERFORM-GLRK!



REC



ALL
TEAMS
READY
AT
GATES!

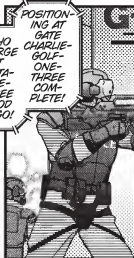
SHARING
SCAN
DATA FROM
WITHIN
BRAVO
GATE.

DELTA
READY
HERE!

ECHO
CHARGE
AT
DELTA-
ONE-
THREE
GOOD
TO GO!

POSITION-
ING AT
GATE
CHARLIE-
GOLF-
ONE-
THREE
COMPLETE!

GATE
ALPHA-
INDIA-
ONE-
THREE
CLOSING
PREP
COMPLETE!



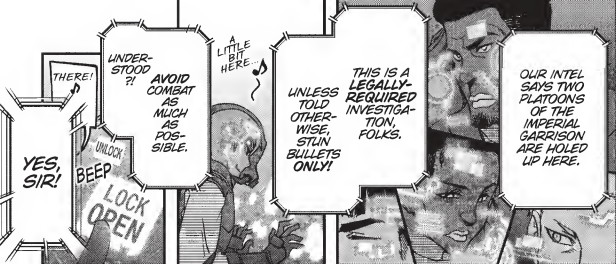
TROOPS!
WE'RE
CHARGING
THE
UNDER-
GROUND
BASE!

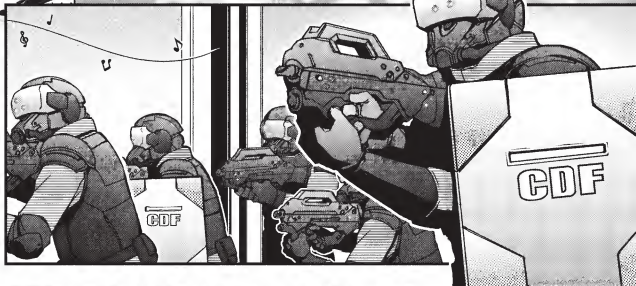
ROGER!

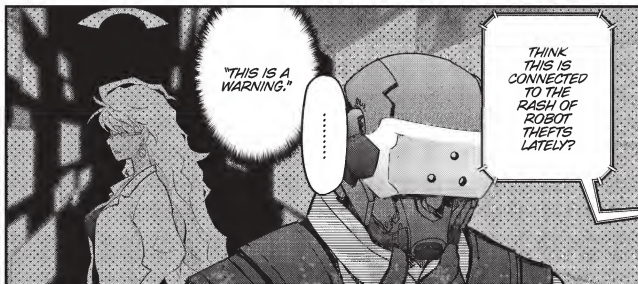
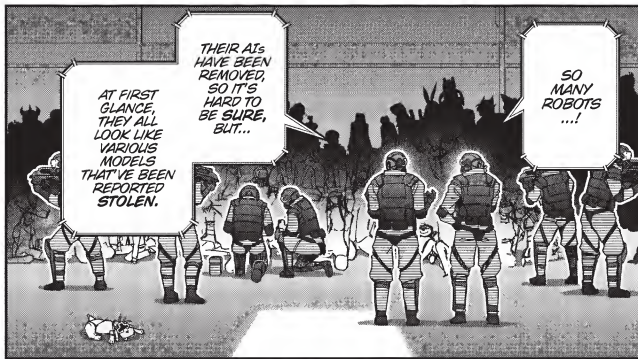
CAPTAIN
ALTMAN,
CHARGE
PREPARA-
TIONS ARE
COMPLETE!

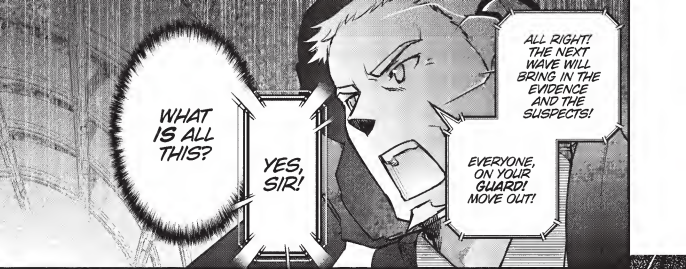
CHK









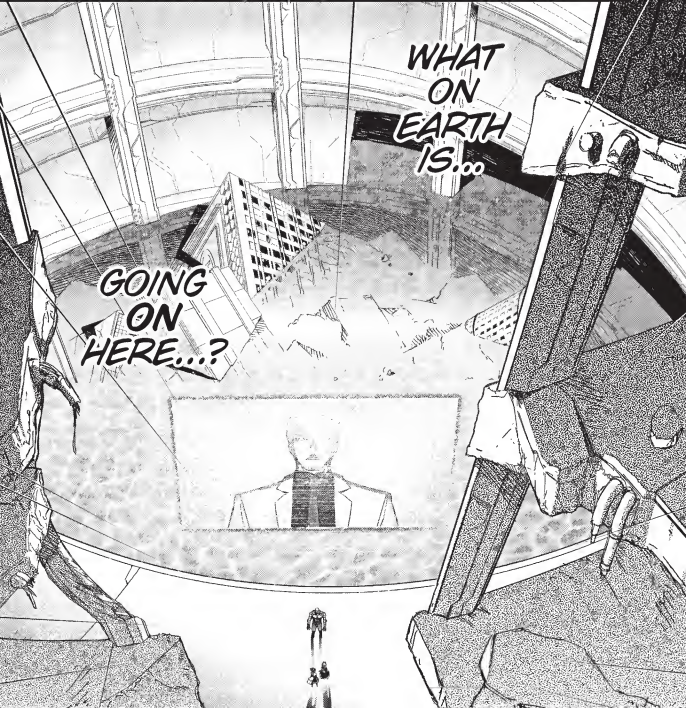


WHAT
IS ALL
THIS?

YES,
SIR!

ALL RIGHT!
THE NEXT
WAVE WILL
BRING IN THE
EVIDENCE
AND THE
SUSPECTS!

EVERYONE,
ON YOUR
GUARD!
MOVE OUT!



WHAT
ON
EARTH
IS...

GOING
ON
HERE...?



LET
US...

TEACH
YOU
WHAT
TRUE
TERROR
IS.

RRUUURRR



YOU'RE
NO
MATCH
FOR
US.

LEARN
YOUR
PLACE,
YOU
WRETCHES!

DOES IT
HURT?!
ARE YOU
OKAY?!

CLARA-RIN,
THAT'S
RIGHT!
WHAT
HAPPENED
TO YOUR
ARM?!

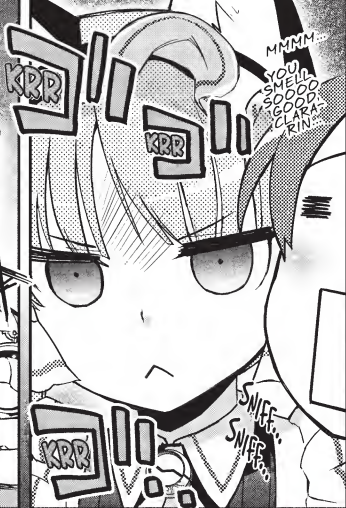
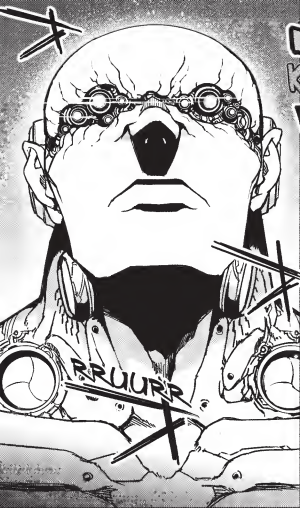
CLING

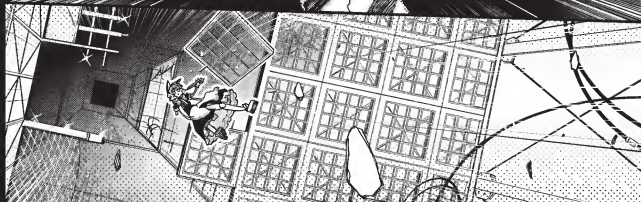


I DIDN'T
EXPECT
YOU TO
MAKE IT
THROUGH
UN-
SCATHED...

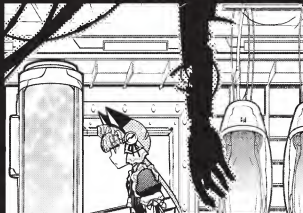
BUT USING
SOMETHING
SO BROKEN
SHOWS
YOU'VE RUN
OUT OF
PAWNS TO
PLAY.

OH!!!









完全修復
COMPLETE REPAIR

ESTIMATED REPAIR TIME
12:52:00

EXECUTE?

No

TIME REDUCTION
RIGHT ARM DEFERRED

高速修復モードへ変更
SWITCH TO QUICK-REPAIR MODE

ESTIMATED REPAIR TIME
01:40:00

EARS: TOP PRIORITY

高速修復モードは、
時間短縮のため、
最低限の損傷しか
復旧できてメンテナンス
頻発します (7.2, 7.3, 7.4)

Yes

開始
INITIATE

大破
SEVERE DAMAGE

大破
SEVERE DAMAGE

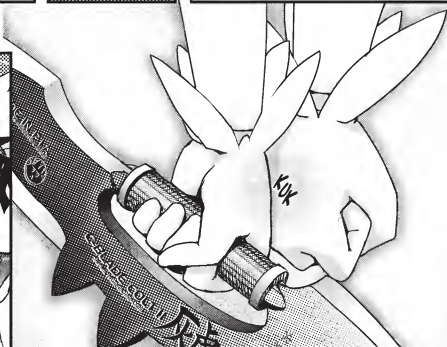
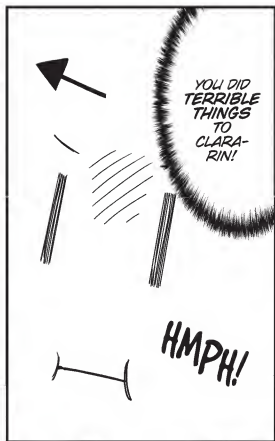
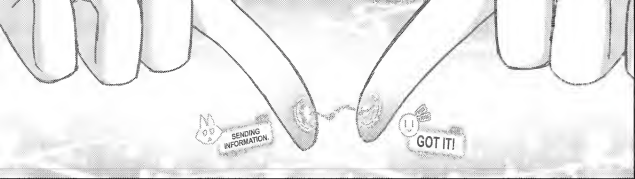
DATA SCANNING
754

診断中
DIAGNOSING

大破
SEVERE DAMAGE

大破
SEVERE DAMAGE

自動修復モード
AUTOMATIC REPAIR MODE

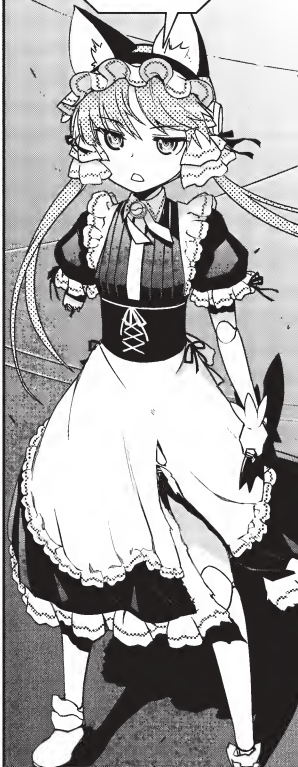


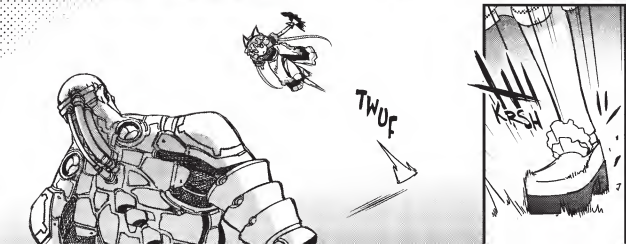
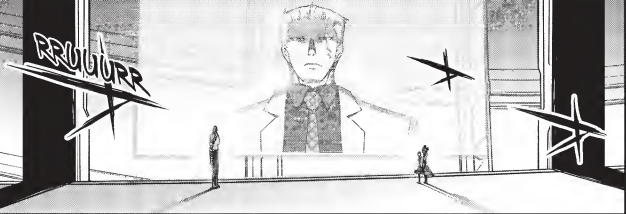


YOU...

ARE
NOT
FEAR.

I
KNOW
FEAR.







AUDIO SENSORS ARE FINE, TOO!

OPTICS AND PRESSURE DETECTION ARE FUNCTIONING NORMALLY!

HOW IS THAT POSSIBLE?!

IT'S AN EYE-SORE.

ANALYZE IT AND FILTER OUT THE DECOYS.

NON-SENSE. IT'S AN ILLUSION.

THE HOSTILE CLONED ITSELF!

THE SENSORS ARE ALL PERCEIVING THE SAME THING WE ARE?!

!!

音響
SOUND

ANALYZE

解析

NORMAL

感圧
PRESSURE

ANALYZE

解析

NORMAL

感圧
PRESSURE

ANALYZE

解析

NORMAL

THEN
THERE'S
ONE
OBVIOUS
CONCLUSION.

OPTICAL
CAMOUFLAGE?

IS THAT
STRANGE
TRANSFORMED
MACHINE!

THE
DIFFERENCE
BETWEEN
THIS
ENCOUNTER
AND THE
PREVIOUS
ONE...





YET
WE'RE
SEEING
IT
HAPPEN.

A LONE
ROBOT
CAN'T DO
ANYTHING
THIS
COMPLEX!



WE'RE UP
AGAINST
ONE
MACHINE...

AND IT'S
INFILTRATED
THE
BASE'S
SENSORS.



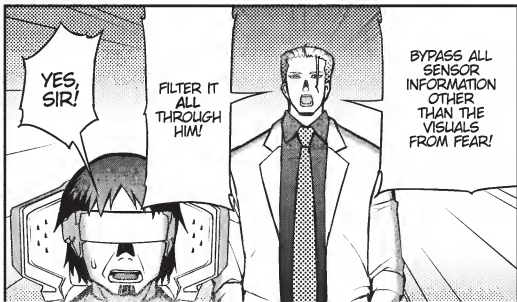
"...I'M NOT
AFRAID OF
ANYTHING!

"AS LONG
AS I'M
WITH YOU,
CLARA-
RIN...



"...I WAS
SO
SCARED
..."

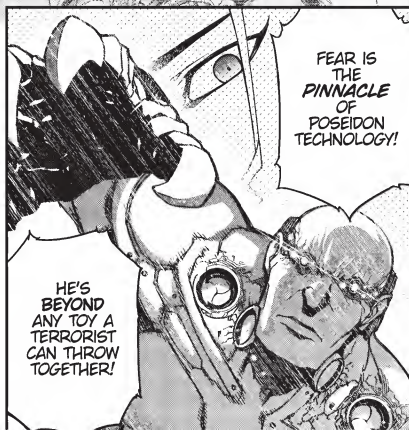
"BUT WHEN
YOU
DISAPPEARED...



YES,
SIR!

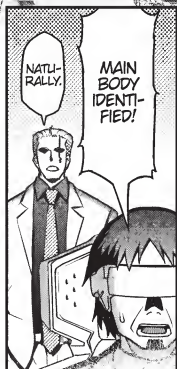
FILTER IT
ALL
THROUGH
HIM!

BYPASS ALL
SENSOR
INFORMATION
OTHER
THAN THE
VISUALS
FROM FEAR!



HE'S
BEYOND
ANY TOY A
TERRORIST
CAN THROW
TOGETHER!

FEAR IS
THE
PINNACLE
OF
POSEIDON
TECHNOLOGY!



NATU-
RALLY.

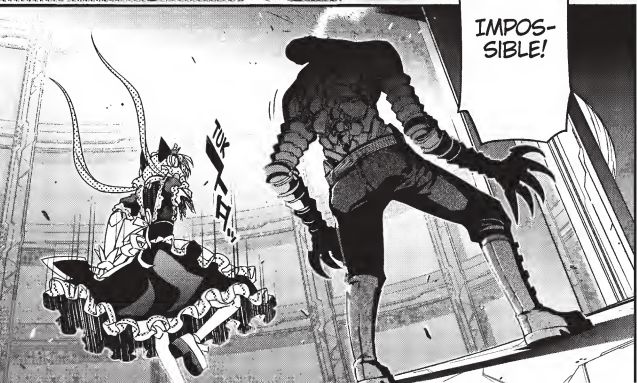
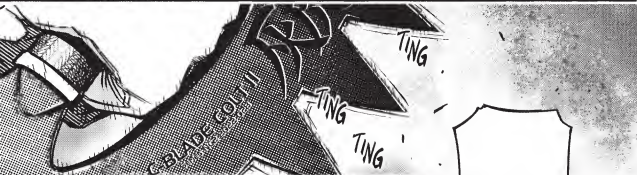
MAIN
BODY
IDENTI-
FIED!

THAT'S
WHY...

I WAS
SO
SCARED...







I'M
ABSOLUTELY
GOING TO
PROTECT
CLARA-RIN!

THAT'S
WHY...

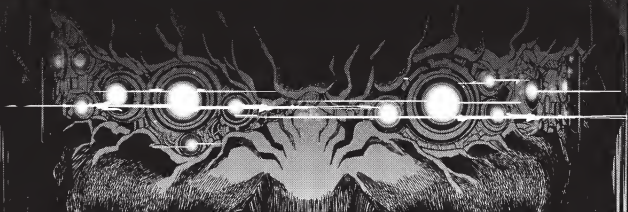
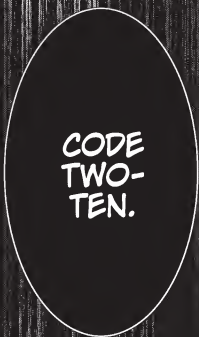
HOW
COULD
YOU...

DECEIVE
FEAR?!

I WON'T
LET YOU
LAY A
HAND
ON HER!

SNAP!
シィ!









SKREEN!

HE GOT
WAY
TOUGHER
ALL
OF A
SUDDEN!
I
CAN'T
TRICK
HIM AS
EASILY
AS I
COULD
BEFORE!



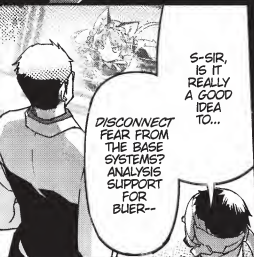
SKRL

CLARA-
RIN!
WATCH
OUT!



UNTIL
THE
BATTLE
IS OVER,
NO ONE
BUT ME
CAN
ACCESS
HIM!

CODE
TWO-TEN
CUTS
FEAR OFF
FROM ALL
EXTERNAL
CONNECTIONS
AND PUTS
HIM IN
STANDALONE
MODE!



S-SIR,
IS IT
REALLY
A GOOD
IDEA
TO...

DISCONNECT
FEAR FROM
THE BASE
SYSTEMS?
ANALYSIS
SUPPORT
FOR
BLUR--

TWO
PERCENT
REMAINING!
ANALYSIS
PROGRESSING
SMOOTHLY!

ENTERING
THE FINAL
STAGE
IN THE
BUER
DEFENSE
ANALYSIS.

SUPPORT
IS NO
LONGER
REQUIRED.



SO
SMOOTHLY
IT'S
SCARY!

SMOOTHLY,
YEAH!

DANGER
LEVEL--
NO,
WIZARD
LEVEL!
ABSOLUTELY
IMPOSSIBLE
TO BREAK
THROUGH,
YEAH...

I'VE
NEVER
SEEN
SUCH A
BEAUTIFUL
FIREWALL!

THE
FIREWALLS
LIZAL
CREATED
FOR BUER
REALLY
ARE THE
STRONGEST
IN THE
WORLD,
YEAH!

RRRUUURR





EXCEPT...

AND
I'M A
MILLION
TIMES
SMARTER
THAN
THAT
IDIOT
LIZAL,
YEA AAAAH!

IT'S
TAKUMI-
CHAN
BUSTING
IT
DOWN...

STUPID!
DUMMY!

MWAH

HA HA HA HA!

THIS
IS IT,
YEAH!

TWAM!



**THE
FINAL
FIRE-
WALL!**

**BRING
IT
DOWN!**

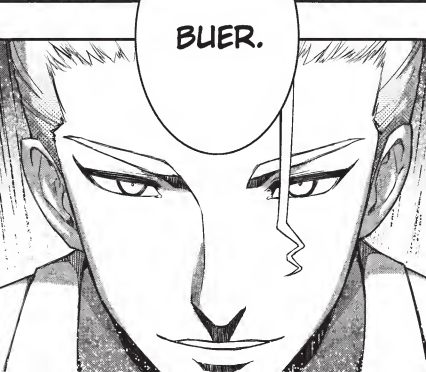
KRRRRRR

**NO EMP
REACTION
DETECTED!**

**THE BUER
MAINFRAME
IS UNDER
OUR
CONTROL!**



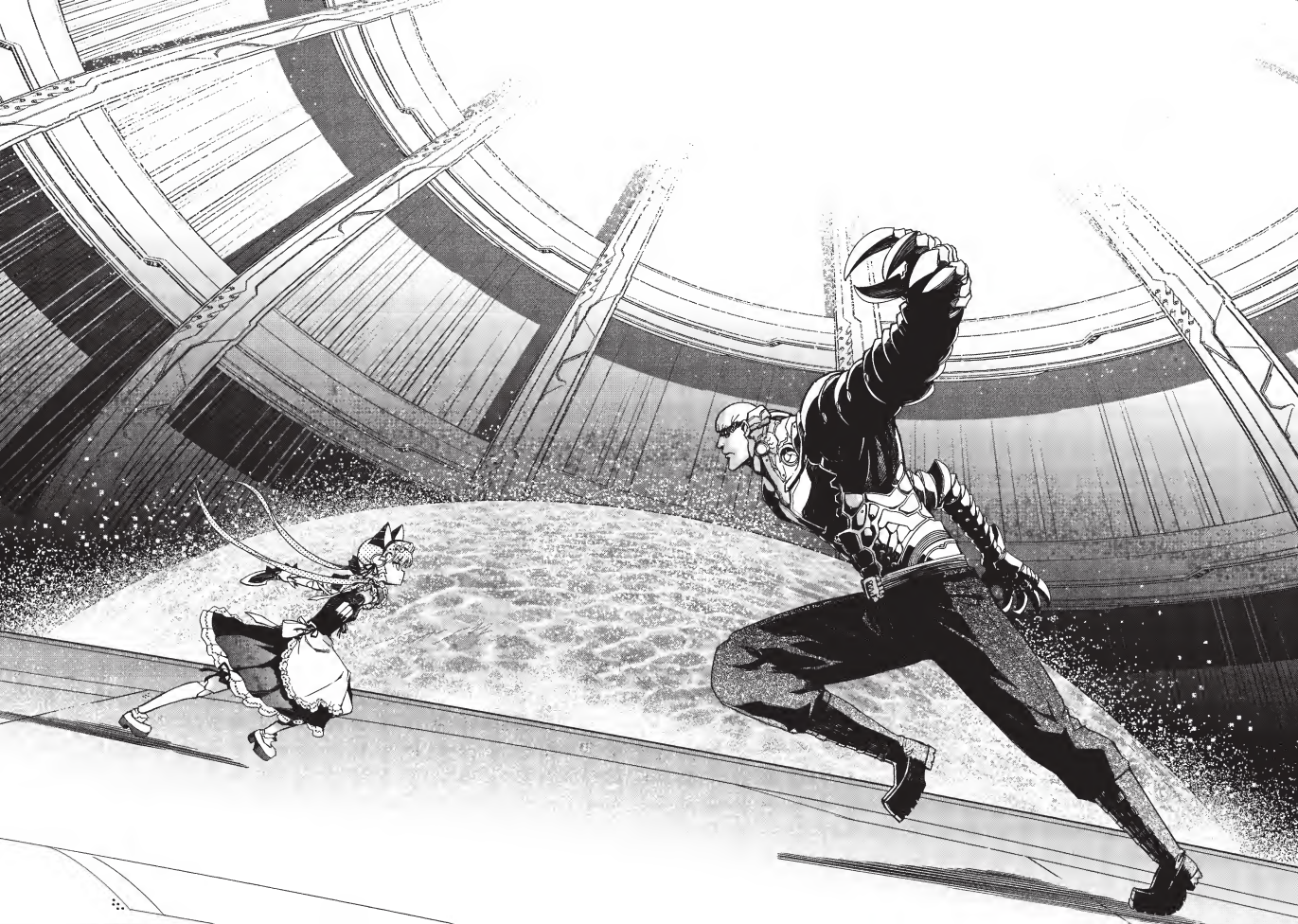
SHOW
YOUR-
SELF...

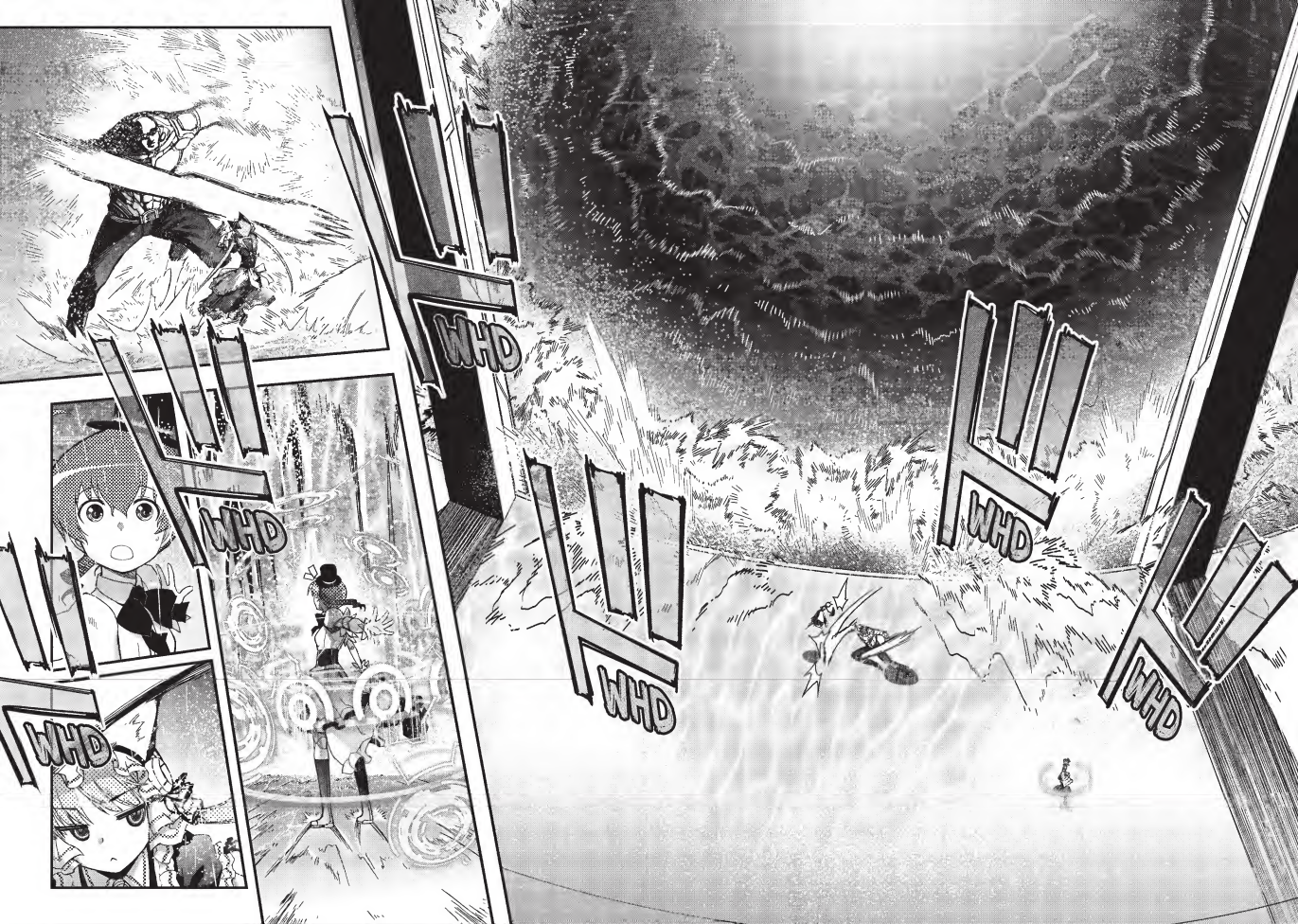


BUER.



BRBLE
BRBLE
BRBLE
BRBLE





THE
MOMENT
OF
REBIRTH
IS AT
HAND.



GHOST URN



GHOST URN



WHAT ON EARTH IS THIS UNDERGROUND FACILITY?!

PREVIOUSLY...

I WAS HONESTLY IN SERIOUS MAJOR TROUBLE!

BUT YOU'RE ALREADY A HUGE DRAIN ON THE HOSPITAL'S RESOURCES...

CALM DOWN! AN IDOL REPORTER NEVER LOSES HER COOL!

LET'S GET OUT OF HERE BEFORE SOMETHING WORSE HAPPENS!

FLASH

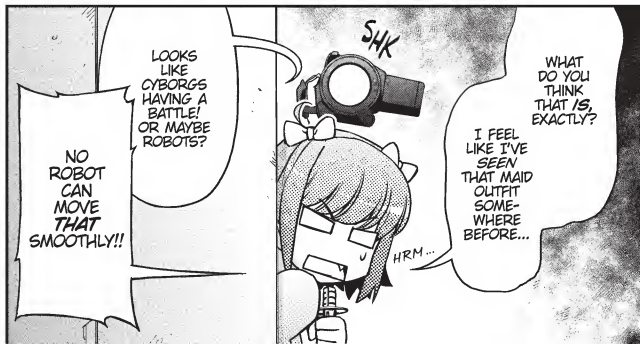
WHAT WE MIGHT FIND AT THE END OF THIS PASSAGEWAY?!

FOR INSTANCE, WHO KNOWS...

YOU NEVER KNOW WHEN OR WHERE YOU'LL STUMBLE ON A SCOOP, YOU KNOW!



SHH!
DON'T WAVER
NOW!
THIS
IS A
SCOOP!



NO
ROBOT
CAN
MOVE
THAT
SMOOTHLY!!

LOOKS
LIKE
CYBORGS
HAVING A
BATTLE!
OR MAYBE
ROBOTS?

WHAT
DO YOU
THINK
THAT /S,
EXACTLY?

I FEEL
LIKE I'VE
SEEN
THAT MAID
OUTFIT
SOME-
WHERE
BEFORE...

HRM...

HE
STINKS!
I CAN
SMELL A
SCOOP!

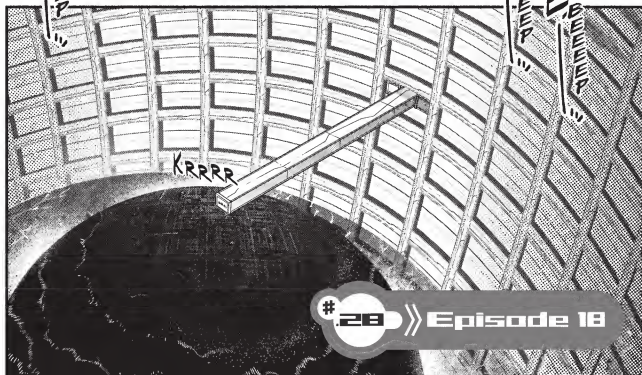
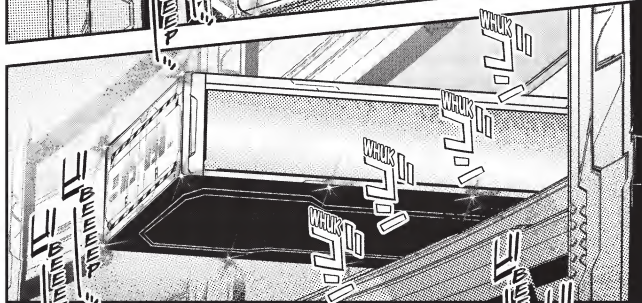
THE GUY ON
THAT GIANT
MONITOR
IS CLEARLY
THE BADDIE!
WHO IS HE?!

THIS SCOOP'LL
LET ME SEIZE
THE BUREAU
CHIEF'S HEART!
THEN WE GET
ENGAGED, I
QUIT TO GET
MARRIED,
AND WE'RE
OFF TO
CELEBRITY
TOWN!
(IT'S A PLAN!)

WOH-KAY,
HERE
WE GO!
A MAGNIFI-
CENT
REPORT-
ING
LEGEND
Dawns!

THE
NAME
IS
VLI--

BOOM!!



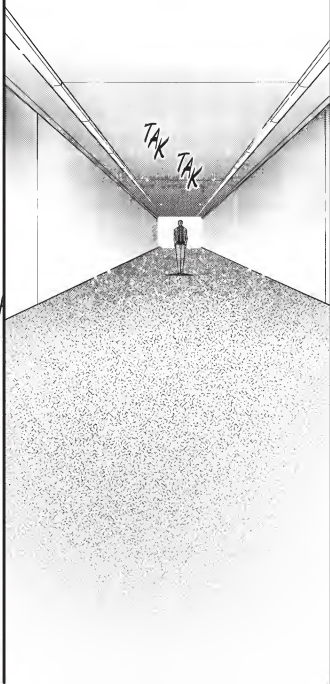


BUT
NOW,
AT
LAST...

TAK
TAK

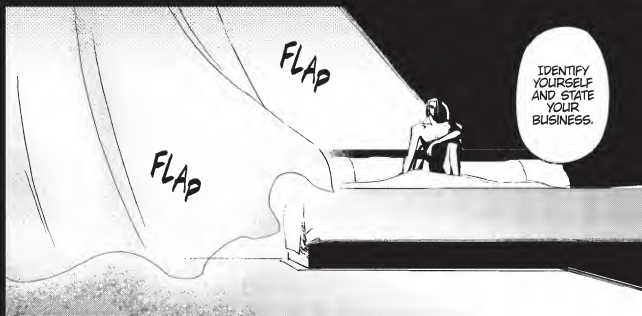
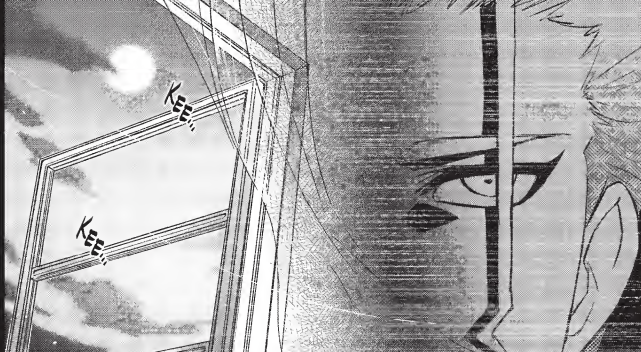
TAK
TAK

IT'S
BEEN A
LONG
TIME...



TAK
TAK

I'LL HOLD
EVERYTHING
IN MY
GRASP!



~~XXXX~~
FSSSH...
ママ...

AREN'T
YOU
AFRAID
FOR
YOUR
LIFE?

MY, MY...
YOU'RE
AWFULLY
CALM WHEN
CONFRONTED
BY AN
INTRUDER IN
THE DEAD
OF NIGHT.

AH, I SEE.
YOU KEEP
YOUR HEAD
EVEN IN A
SITUATION
LIKE THIS.
YOU TRULY
ARE A RARE
TALENT,
HMMM?

WHICH
MEANS
YOU HAVE
SOMETHING
TO
DISCUSS.

IF YOU
INTENDED
TO KILL
ME, WE
WOULDN'T
BE HAVING
THIS CON-
VERSATION.

WHAT
OF
IT?

YOU'D
GONE
TOO FAR.
YOUR
LIFE
WAS IN
DANGER.

BUT
WHEN YOU
IMMEDIATELY
RAISED
CONCERNS
ABOUT THE
BUREAU
COMMAND-
ER'S...
IMPROPRI-
ETIES...

FROM
THERE,
YOU
JOINED THE
INTELLI-
GENCE HEAD-
QUARTERS
OF THE
IMPERIAL
ARMY'S INTELLI-
GENCE
BUREAU.

AFTER YOUR
VICTORY IN
THE THIRD
JINANBOKU
MILITARY
CAMPAIGN,
YOU WERE
AWARDED
THE SILVER
STAR--THE
YOUNGEST
RECIPIENT IN
HISTORY.

GRADU-
ATED
FROM THE
IMPERIAL
MILITARY
OFFICERS'
ACADEMY
AT THE
TOP OF
YOUR
CLASS...

ANNOUNCED
TIME
BOMB

1977

KLINK...



THE ROT
IN THE
WORLD
MUST BE
EXPOSED,
NO
MATTER
WHO IT
MAY BE...

THE
WORTHLESS
FOOLS
WHO DID
NOTHING
BUT DRAG
DOWN
THEIR
BETTERS...

THE
CORRUPT
MILITARY...

THE
GENERAL
PUBLIC
AND THEIR
LITTER
LACK OF
MORALITY...

YOU KNOW
BETTER THAN
ANYONE THAT
NATION'S
DECLINE
CANNOT BE
STOPPED.

AND YET,
THE DAYS
WHEN THE
EMPIRE
WAS KNOWN
AS THE
WORLD'S
POLICE
ARE LONG
GONE.

I
SEE.

FWSSH...

ENABLING
OUR
EMPIRE TO
ONCE AGAIN
BRING
ORDER TO
THE ENDS
OF THE
EARTH.

IS
INSUFFI-
CIENT TO
LIFT THIS
NATION
YOU
LOVE UP
OUT OF
ITS
RUINS.

INDEED,
EVEN AN
INTELLECT
AS GREAT
AS
YOURS...

ARE YOU
MOCKING
OUR
EMPIRE?!

A
FESTERING
COUNTRY
CAN ONLY
WELCOME
A SLOW
RUIN...

WITCH



WE
HAVE NO
SUCH
NARROW-
MINDED
VALUES.

WE
ARE
DIFFER-
ENT.

...

A COLONY OF
IGNORANT
PEOPLE WHO
SERVE ONLY
THEIR OWN
DESIRES,
BOUND BY
OBSOLETE
NOTIONS OF
"COUNTRY"...

AND
ONE DAY,
WE WILL
HAVE THE
WHOLE
WORLD
IN OUR
HANDS.

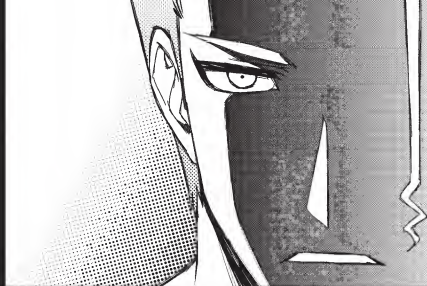
WE CAME
TOGETHER
TO SAVE
ALL OF
HUMANITY.

OUR
ORGANIZA-
TION IS A
MULTINA-
TIONAL
INDUSTRIAL
COMPLEX.

WE ARE
IN EVERY
PART OF
THE WORLD,
SET APART
FROM
BORDERS
OR DISCRIM-
INATION.

ARE YOU
PREPARED TO
ABANDON
EVERYTHING
YOU'VE BUILT
IN ORDER TO
GAIN THE
WORLD?

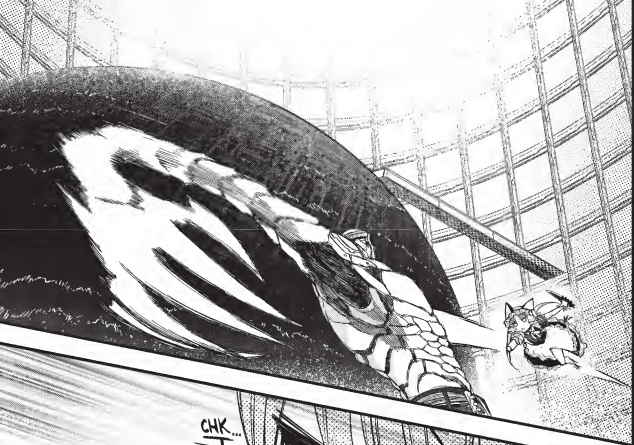
INTELLI-
GENCE
OFFICER
IAN
KURTZ...



WHO
ARE
YOU?



— WE ARE POSEIDON. —



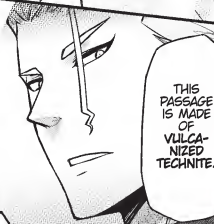
SKREEENK



THAT MAY
BE A
TEMPERED
KNIFE,
BUT THIS
WON'T
BREAK SO
EASILY.



TCH!



THIS
PASSAGE
IS MADE
OF
VULCA-
NIZED
TECHNITE.

ARE
YOU
THREAT-
ENING
ME?

THEIR
GOAL IS TO
LOCATE THE
MASSIVE
RARE METAL
EXCAVATION
MACHINE
THAT SAHAR
SCHEHERA
BUILT.
IT'S CALLED
BUER.

THIS IS
THE
DESTINY
OF OUR
TIME.

I AM A
GENIUS,
AND I
WAS
CHOSEN.

POSEIDON
CONTACT.

WE
ASCER-
TAINED
THOSE
FACTS.

IT IS LOCATED ON
CENACLE
ISLAND,
A TROUBLESOME
INDEPENDENT
NATION THAT
HOLDS
SECURITY
TREATIES
WITH MANY
COUNTRIES.

THE TRUTH
IS THAT
BUER IS A
SUPER-WEAPON
BROUGHT
INTO
REALITY--
A CHARGED
PARTICLE
GUN.

AS A
MEMBER OF
POSEIDON,
I USED THE
IMPERIAL
ARMY AND
ALL MY
OWN
POWER.



AND SO,
I CAME TO
THE
ISLAND
AS A
MILITARY
ADVISOR...

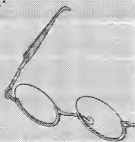
I WAS
ORDERED
TO
RETRIEVE
BUER...

THEY
TOOK THE
BAIT AS
EAGERLY
AS I
EXPECTED.

WHEN I
INFORMED
THE IMPERIAL
ARMY THAT A
RESEARCHER
CALLING HERSELF
SAHAR
SCHEHERA
WAS IN
POSSESSION
OF A WEAPON
OF MASS
DESTRUCTION...



IN ORDER
TO TAKE
SAHAR'S
CREATION
FOR
POSEIDON!

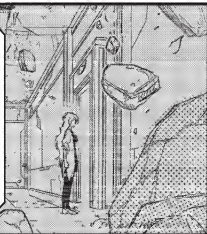


BECAUSE
WE DID NOT
USE THE
CORRECT
AUTHENTI-
CATION KEY,
BUER RAN
WILD.

DUE TO AN
ERROR
MADE BY A
FOOLISH
LOCAL
I'D MADE
USE OF,
THINGS
WENT AWRY.

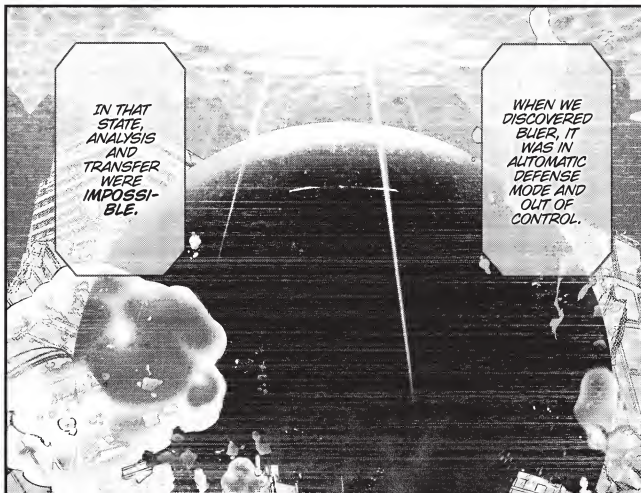
BUT
ONCE I
ARRIVED,
EVERYTHING
WAS
THROWN
OFF.

WHAT'S
MORE, SAHAR
SCHEHERA,
WHO WE'D
PLANNED TO
DISPOSE OF AS
A TERRORIST
AFTER GAINING
HER SILENCE,
DIED UNEX-
PECTEDLY.



IN THAT
STATE,
ANALYSIS
AND
TRANSFER
WERE
IMPOSSI-
BLE.

WHEN WE
DISCOVERED
BUER, IT
WAS IN
AUTOMATIC
DEFENSE
MODE AND
OUT OF
CONTROL.

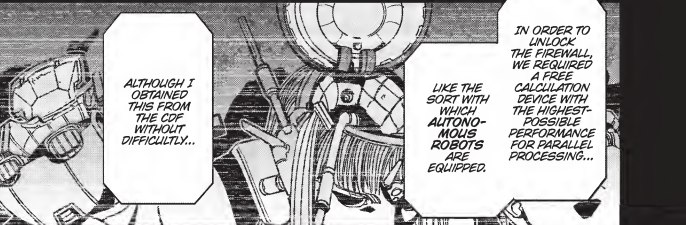




BUT ITS
DEFENSES
ARE FAR
BEYOND
THE
ORDINARY.

HOWEVER,
THE FLY
IN THE
OINTMENT
IS THAT
SAHAR
SCHEHERA
IS A TRUE
GENIUS.

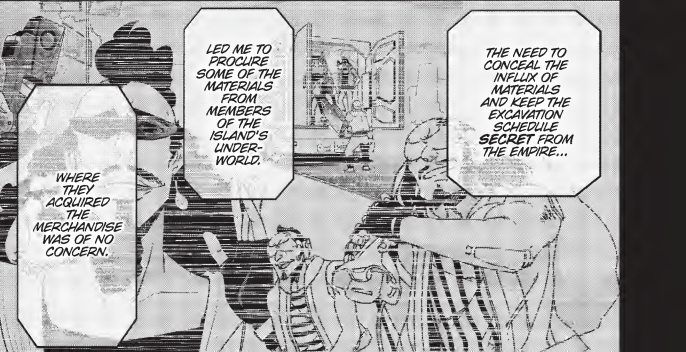
WITH ITS
OWNER
DEAD,
WE HAD
NO CHOICE
BUT TO
FORCE A
SYSTEM
OVERRIDE.



ALTHOUGH I
OBTAINED
THIS FROM
THE CDF
WITHOUT
DIFFICULTY...

LIKE THE
SORT WITH
WHICH
AUTONO-
MUS
ROBOTS
ARE
EQUIPPED.

IN ORDER TO
UNLOCK
THE FIREWALL,
WE REQUIRED
A FREE
CALCULATION
DEVICE WITH
THE HIGHEST-
POSSIBLE
PERFORMANCE
FOR PARALLEL
PROCESSING...



WHERE
THEY
ACQUIRED
THE
MERCHANDISE
WAS OF NO
CONCERN.

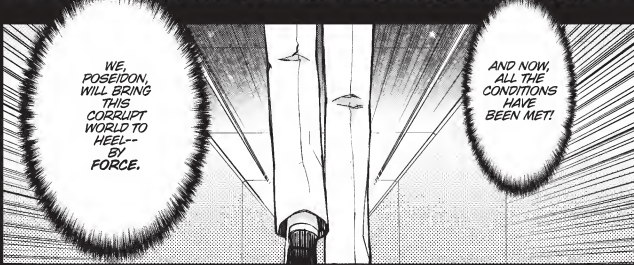
LED ME TO
PROCURE
SOME OF THE
MATERIALS
FROM
MEMBERS
OF THE
ISLAND'S
UNDER-
WORLD.

THE NEED TO
CONCEAL THE
INFLUX OF
MATERIALS
AND KEEP THE
EXCAVATION
SCHEDULE
SECRET FROM
THE EMPIRE...



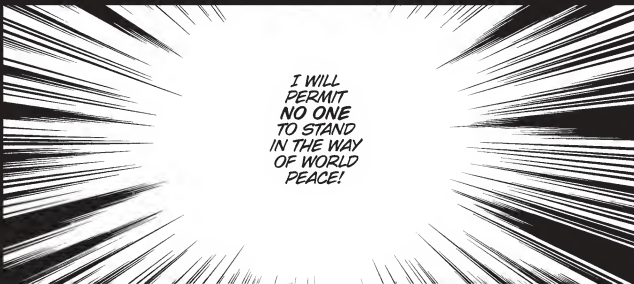
LIKELY
MADE
THEIR
WORK
EASIER.

THE
FREQUENT
NETWORK
OUTAGES
OCCURRING
ACROSS
THE
ISLAND...



WE,
POSEIDON,
WILL BRING
THIS
CORRUPT
WORLD TO
HEEL--
BY
FORCE.

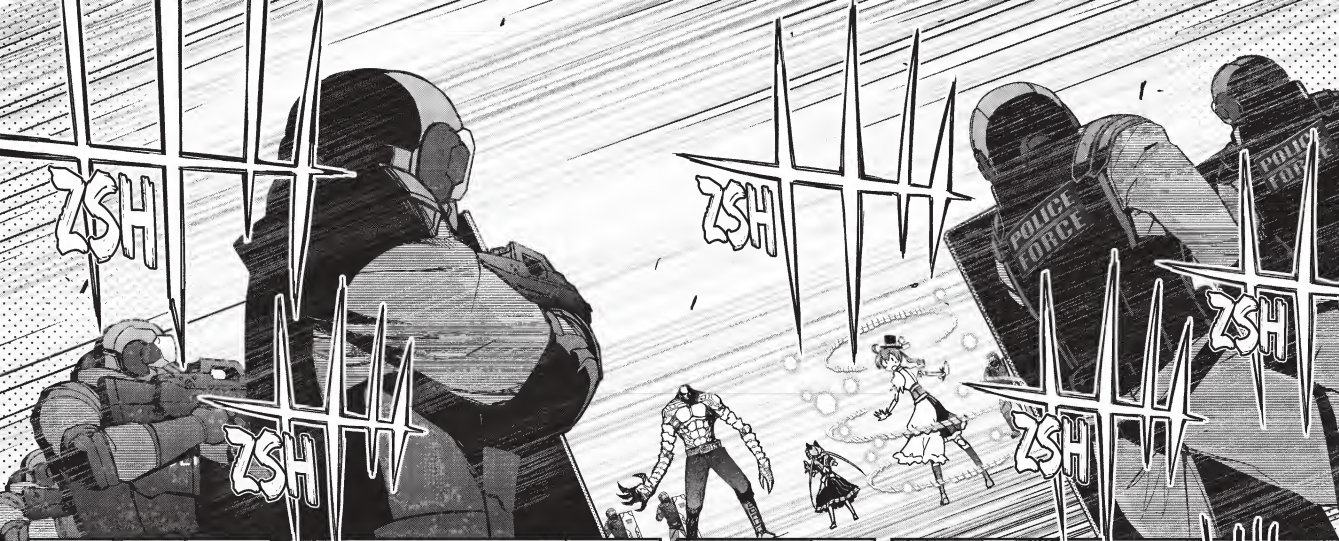
AND NOW,
ALL THE
CONDITIONS
HAVE
BEEN MET!



I WILL
PERMIT
NO ONE
TO STAND
IN THE WAY
OF WORLD
PEACE!

NOBODY
MOVE!





COLONEL
KURTZ!
I CAN'T
REACH
OUR
PEOPLE
OUTSIDE!



HEH!

I REPEAT!
DROP
YOUR
WEAPONS
AND GET
DOWN
ON THE
GROUND!

HUH?

WE'VE
TAKEN
FULL
CONTROL
OF
THIS
BASE!

HUH?

HANDS
ON
YOUR
HEAD!

WHP!!

DROP
YOUR
WEAPONS!
GET
DOWN
ON THE
GROUND!

ZSH!
!!



EVEN
THE AIR
AROUND
THE LITTLE
ONE IS
DIFFERENT.

WHAT
ON
EARTH
DOES
THAT
MEANT

ALMOST
LIKE A
MAGI-
CIAN...

TARGET

THAT
THING'S
EQUIPPED
WITH
OPTICAL
CAMOU-
FLAGE?

AN
AUTO-
NO-
MOUS
COMBAT
ROBOT?!

AT
THAT
SIZE?

HAVE
YOU
LOST
YOUR
MIND,
CAPTAIN
ALTMAN?

YOU
HAVE
THE
RIGHT
TO--

AND WE
HAVE
QUESTIONS
REGARDING
MULTIPLE
OTHER
CASES,
TOO!

I
WONDERED
WHAT
YOU
WOULD
SAY...

THE ATTACK
ON THE PRISON!
THEFT OF
ROBOTS
ON THE ISLAND!
LARGE-
SCALE
ELECTRO-
MAGNETIC
WAVE DIS-
RUPTIONS!

THE
JAM-
MING'S
SO
POWER-
FUL.

THEY'RE
NOT
SHOWING
UP
PROPERLY.

IT'S
HARD TO
BELIEVE,
BUT
EVEN MY
EYES...

REFUSE
TO
FOCUS
ON HER
PROP-
ERLY.

EVEN OUR
MILITARY-
GRADE
EQUIPMENT
CAN'T
ANALYZE
THEM....!

SHE'S
EMITTING
SOME
SIGNAL
THAT
INTERFERES
WITH VISUAL
RECOGNI-
TION.

THIS
SITU-
ATION'S
WAY
BIGGER
THAN I
EXPECTED.

ZSH
ZSH...

KACHK...

DO YOU
WANT
TO GO
TO
WAR?

DO YOU
UNDERSTAND
WHAT IT MEANS
TO STIR UP
TROUBLE
BETWEEN THE
CDF'S FORCES
AND OURS?

DO YOU
REALLY THINK
THE LIKES OF
A PATHETIC,
TINY MILITARY
LIKE YOURS
CAN STAND
AGAINST AN
OFFICER
OF THE
IMPERIAL
ARMY?



ANYTHING
YOU SAY
MAY BE
USED AS
EVIDENCE
AGAINST
YOU.

YOU
HAVE THE
RIGHT TO
REMAIN
SILENT.

!

IAN
KURTZ.

IF YOU
UNDER-
STAND,
THEN
LEAVE
IMMEDI-
ATELY.

OR ARE
YOU
WILLING
TO LET
THIS
BECOME A
DIPLO-
MATIC
INCIDENT?



THIS IS
NO
GAME!

RIDICU-
LOUS.

SO THE
MILITARY'S
PLAYING
AT
POLICE,
HMM?

YOU
HAVE THE
RIGHT TO
CONSULT
AN
ATTORNEY.

SNAP!

WE'RE
A NEW
GOVERN-
MENT
AGENCY
OPERATING
INDE-
PENDENTLY
OF THE
MILITARY!

AS OF
NOON
YESTERDAY,
WE ARE
NO
LONGER
AN
ARMY!

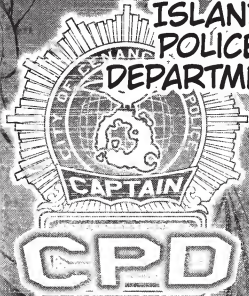
POLICE
DEPARTMENT



Robert Alter
CAPTAIN 02

Robert

THE
CENACLE
ISLAND
POLICE
DEPARTMENT!





THERE'S
NO
PROBLEM
AT THE
INTERNATIONAL
LEVEL.

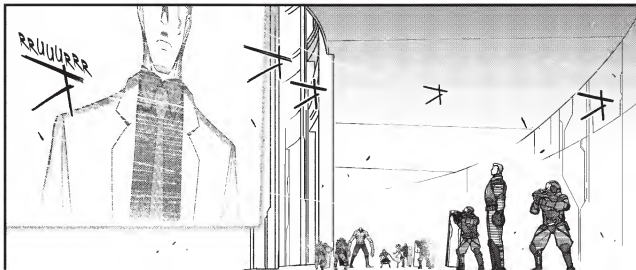
THE
POLICE
SERVE TO
ARREST
CRIMINALS
AND
PROTECT
THE MILITARY
PERSONNEL
OF FRIENDLY
NATIONS.
THAT'S ALL.

YOU WERE
ALSO
REMOVED
FROM THE
MILITARY
ROLL
YESTERDAY.



COME
ALONG
QUIETLY
TO FACE
THE
COURTS!

IAN KURTZ,
YOU HAVE
COMMITTED
MASSIVE
CRIMES AND
DISRUPTED
THE PEACE
OF OUR
ISLAND.



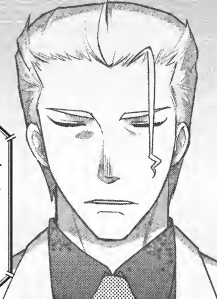
RRUUURRR

YOU'RE
QUITE
IMPRES-
SIVE.

I DON'T
KNOW WHAT
KIND OF
PRESSURE
YOU PUT
ON THE
COUNCIL TO
GET THEIR
APPROVAL.

YOU'VE
ALREADY
LAID
YOUR
GROUND-
WORK,
HMMM?

IT
APPEARS
I UNDER-
ESTIMATED
YOU
SLIGHTLY.



I TOLD
YOU
NOT TO
GO
IF
YOU
DIDN'T
IT.

THAT
UPSTART
WHERE'D
THEY
GET
SO MUCH
INFORMATION
ABOUT MY
ACTIVITIES?!

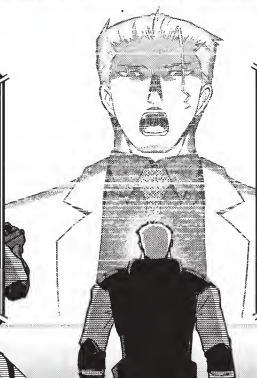


NN
GG
GG
HH

ELIMINATE
EVERY
ENEMY
IN YOUR
PATH!

FEAR,
NEW
ORDERS!

BUT I'M
AFRAID
THIS
WON'T
INTERFERE
WITH MY
PLANS.



FWK

THE
ENORMOUS
ONE'S
ON THE
MOVE!

RUUUURRR

IT'S NO
GOOD!
IT'S NOT
WORKING!

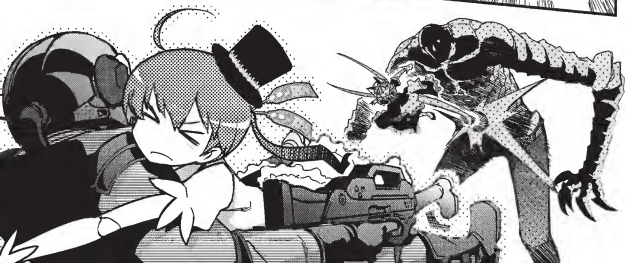
HIT
IT
HARD!

SCAN
CONFIR-
MATION!
ANTI-
ROBOT
ELECTRIC
BULLETS
LOADED!

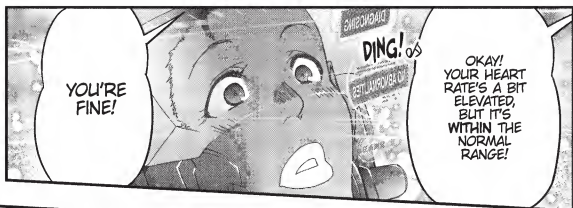
NO
CHOICE
HERE!
PERMIS-
SION
TO
SHOOT!

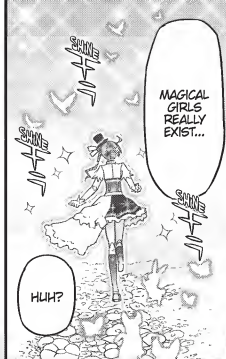
FIRE!

UP
THERE!









MAGICAL
GIRLS
REALLY
EXIST...

HUH?



HOLD ON,
LEE!
THIS ONE
SEEMS
TO BE
ON OUR
SIDE!

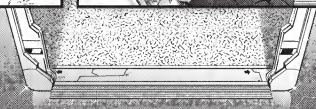
DONNY!
GET OUT
OF THE
LINE OF
SIGHT!

TAK
TE

TUK

TUK

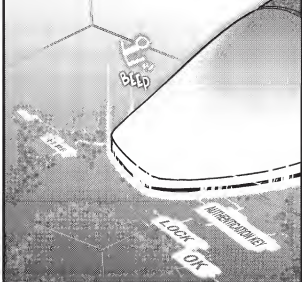
TUK



YWWW

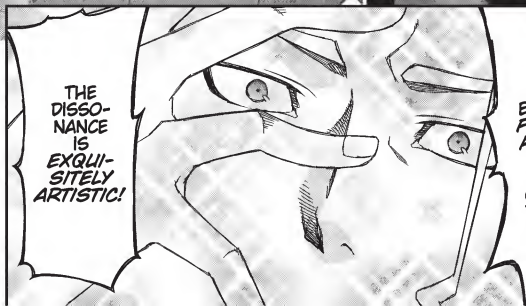


IF THE
INFORMATION
FROM SAHAR'S
SUBORDINATE
IS CORRECT,
THERE SHOULD
BE A STRANGE
STATUE
AROUND HERE.





**SO
BEAUTIFUL!**



**THE
DISSO-
NANCE
IS
EXQUI-
SITELY
ARTISTIC!**

**SUCH
BEAUTY
EXISTING IN
FLAWLESS
HARMONY
WITH A
WEAPON
OF LITTER
DESTRUC-
TION...!**

PERHAPS
WE WOULD
HAVE
UNDERSTOOD
EACH
OTHER.

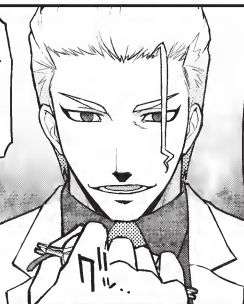


SAHAR
SCHE-
HERA!

WE NEVER
HAD THE
OPPORTU-
NITY TO
MEET...

I WILL
ELEVATE
YOU TO
TRUE
GREATNESS!

A
PARTNER-
SHIP
BETWEEN
TWO
BRILLIANT
MINDS!

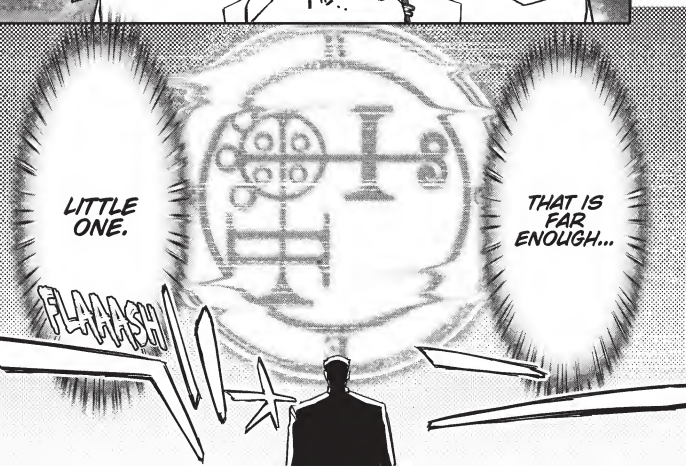


THE GREATNESS
OF A DEAD
GENIUS BECOMES
IMMORTALIZED
WHEN SOMEONE
ELSE MAKES
GOOD USE OF
THE WORK
THEY LEFT
BEHIND.

LITTLE
ONE.

THAT IS
FAR
ENOUGH...

FLASH!



WE ARE A
PHILOSOPHER
FROM HELL,
POSSESSING
THE FIVE LEGS
OF A MOUNTAIN
GOAT AND THE
HEAD OF A
LION, WHICH
CONTAINS THE
KNOWLEDGE
OF ALL
ETERNITY!

BOON

12 spirits of Solomon

CHA-
CHA-
LAAA-
AAAA

LA
LA
LA
LA
LA
LA
LA
LA

DUM
DUM
DUM
DUM
DA DA
DA DA
DA DA
DUM
DUM

WE ARE
BUER'S
CENTRAL
NERVOUS
UNIT.



WHO...
WHO ARE
YOU?
WHERE
ARE YOU
TRANSMIT-
TING
FROM?

**BUT YOU
WILL
GO NO
FURTHER.
OUR SEAL
MUST
REMAIN
INTACT.**

**WE
COMMEND
YOU ON
SUCCESS-
FULLY
PENETRATING
OUR FIRE-
WALLS
WITH YOUR
LITTLE-
PERSON
KNOWLEDGE.**

WVRRRRR

**BUT YOU
WILL
GO NO
FURTHER.
OUR SEAL
MUST
REMAIN
INTACT.**

**WE
COMMEND
YOU ON
SUCCESS-
FULLY
PENETRATING
OUR FIRE-
WALLS
WITH YOUR
LITTLE-
PERSON
KNOWLEDGE.**

WVRRRRR

**BUT YOU
WILL
GO NO
FURTHER.
OUR SEAL
MUST
REMAIN
INTACT.**

**WE
COMMEND
YOU ON
SUCCESS-
FULLY
PENETRATING
OUR FIRE-
WALLS
WITH YOUR
LITTLE-
PERSON
KNOWLEDGE.**

WVRRRRR

PLEASE
STOP.
YOU WILL
REGRET
THIS.

HAI!
THIS
HOLDS
NO
FEAR
FOR
ME!

NO!
WITH YOUR
UNSPEAKABLE
STRENGTH...

I SHALL
OPEN THE
GATES TO
VALHALLA!

YOU ARE
CORRECT.
IT IS FAR
TOO MUCH
FOR THE
HUMAN
WORLD.

I ADMIT I
WONDERED
WHAT YOU
WOULD
SAY.

BUER,
WHAT YOU
POSSESS
IS PURE
POWER.

WAAAAAAAY
TOOOOOO
LOOOOONG,
YEEEEAAAAAAH!



THIIIS
IIIIIS
TAAAAAAKING...

BUT HE
DOESN'T
LOOK LIKE
HE'S IN
ANY RUSH
TO GET
IT DONE,
YEAH.

I EVEN
LED THE
CPD ALL
THE WAY
THERE
SO HE'D
HURRY
AND PUT
ON THE
GLASSES...

GRR

WHAT'S
WITH ALL
THE
GOSH-DARN
MONO-
LOGUES?

HMP?

KOM Drive

Time to Activity Limit

残り時間 420SEC
remaining.

**BLUR
IS
TAKUMI'S,
YEAH...!**

ENOUGH!

*EVEN
THOUGH
WE'RE
ASKING
SO
NICELY?*

NO DEGREE OF
INTERFERENCE
WILL KEEP
MY PLAN
FROM BEING
COMPLETED ON
SCHEDULE.

**DID YOU
NOT
HEAR US
SAY
STOP?!**

THIS
DISCUS-
SION IS
A WASTE
OF
TIME.



*YOU
MUSTN'T...!*

*YOU
CAN'T.....!!*

*NO
OO*

NOOOO

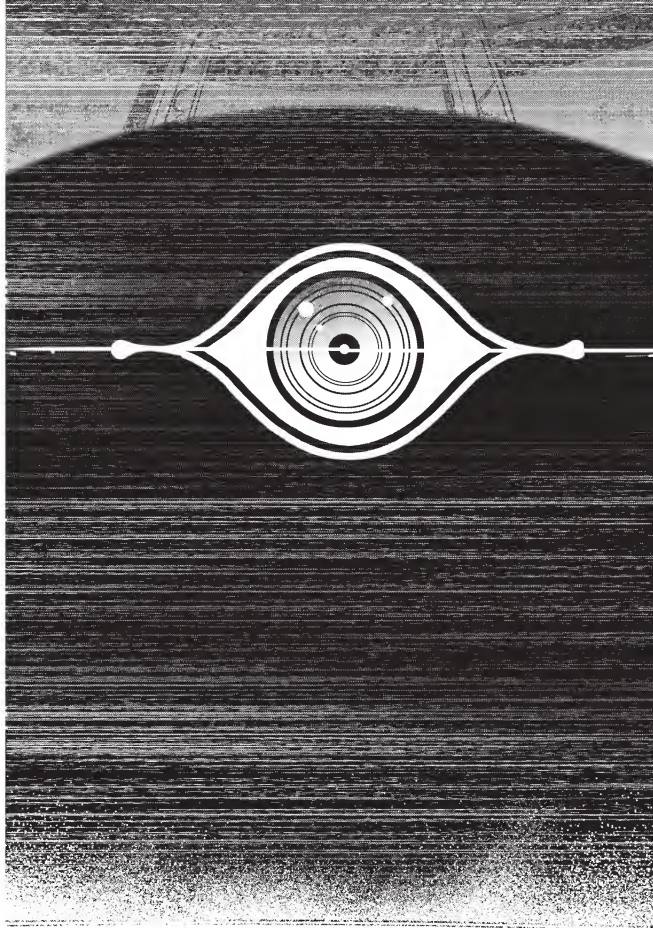
W-WAIT!

**YOU
TRULY
WILL
REGRET
THIS!
WE MEAN
IT!**

YOU
TRULY
WILL
REGRET
THIS!
WE MEAN
IT!

000000!!

KKK 支援

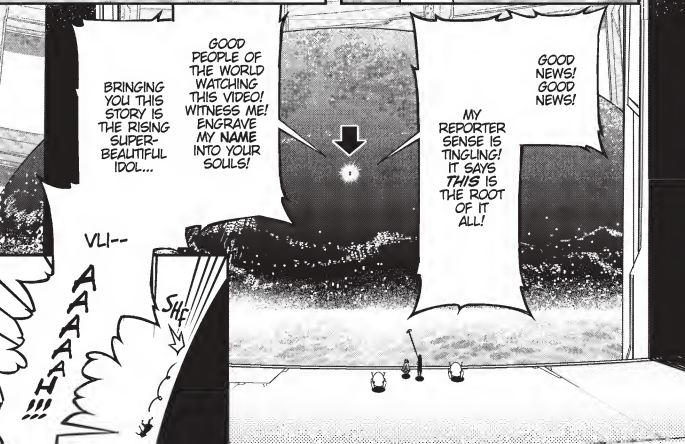
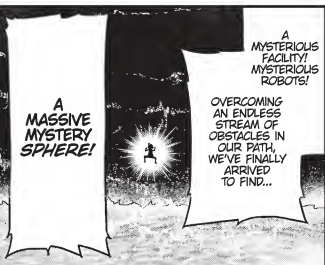
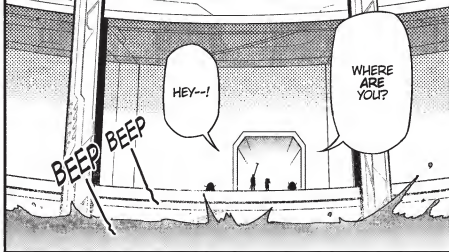


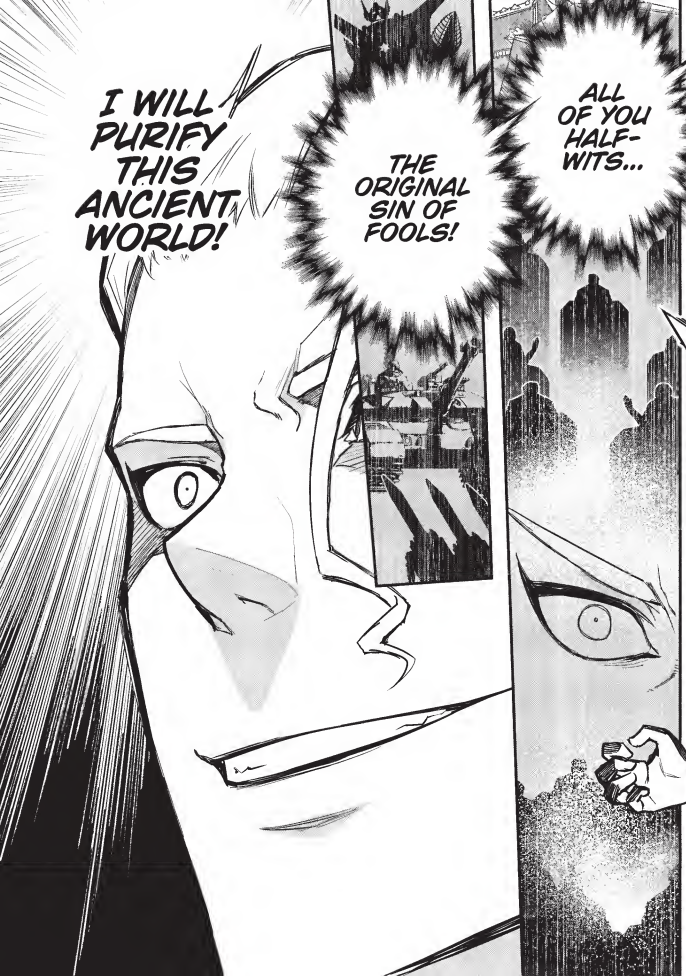
GHOST URN



GHOST URN







**I WILL
PURIFY
THIS
ANCIENT
WORLD!**

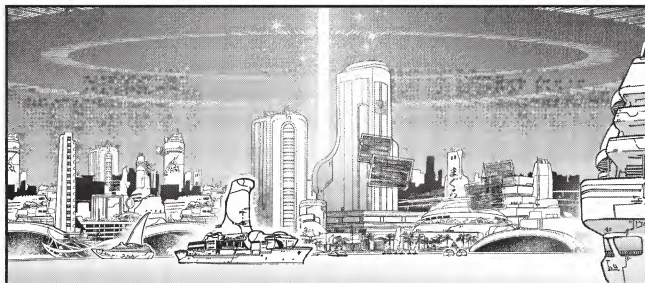
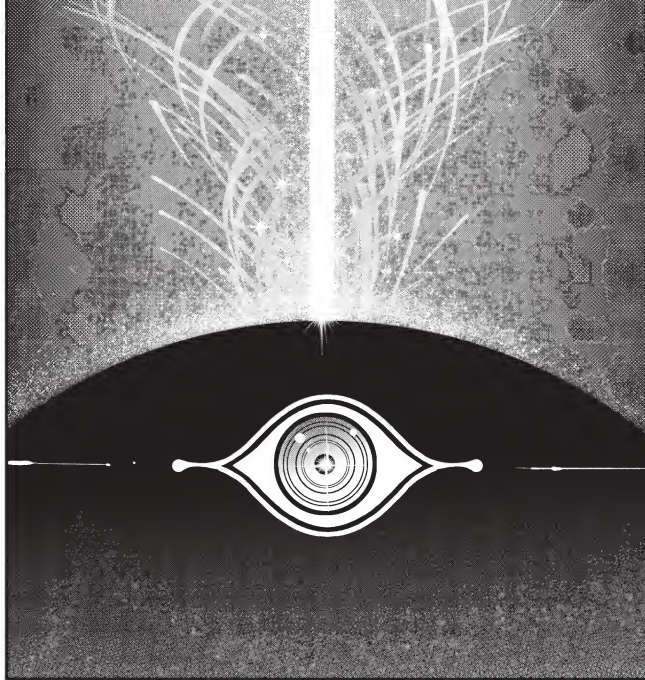
**THE
ORIGINAL
SIN OF
FOOLS!**

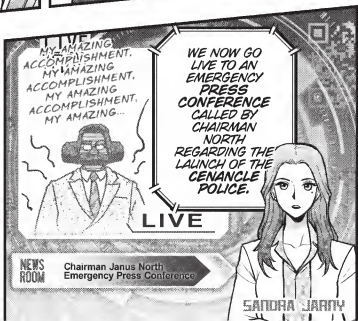
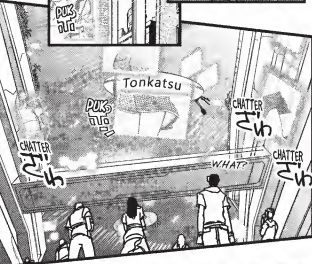
**ALL
OF YOU
HALF-
WITS...**

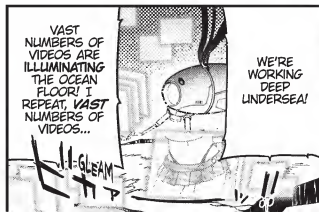
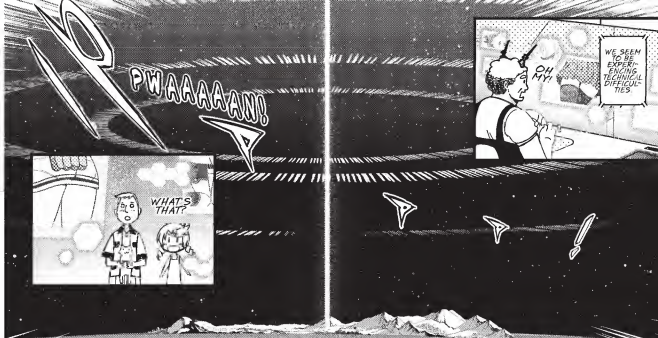
BLUER!

**YOU
ARE
MINE
AT
LAST...**











PEER

PEER



BLING

BLING

اخذ!



CHATTER

CHATTER

SASUONI

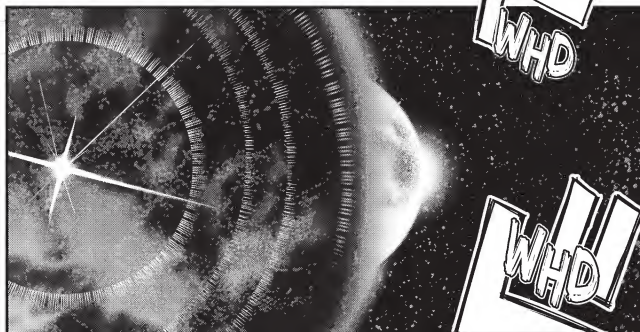
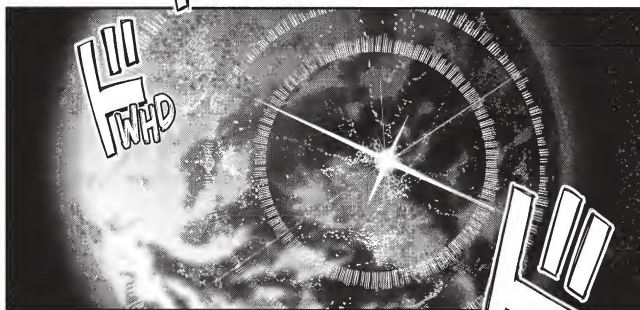
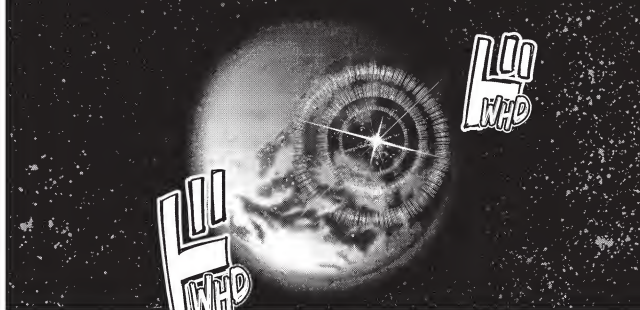
保存!

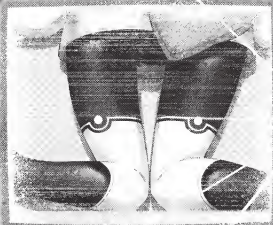
FMV



FSSSSH

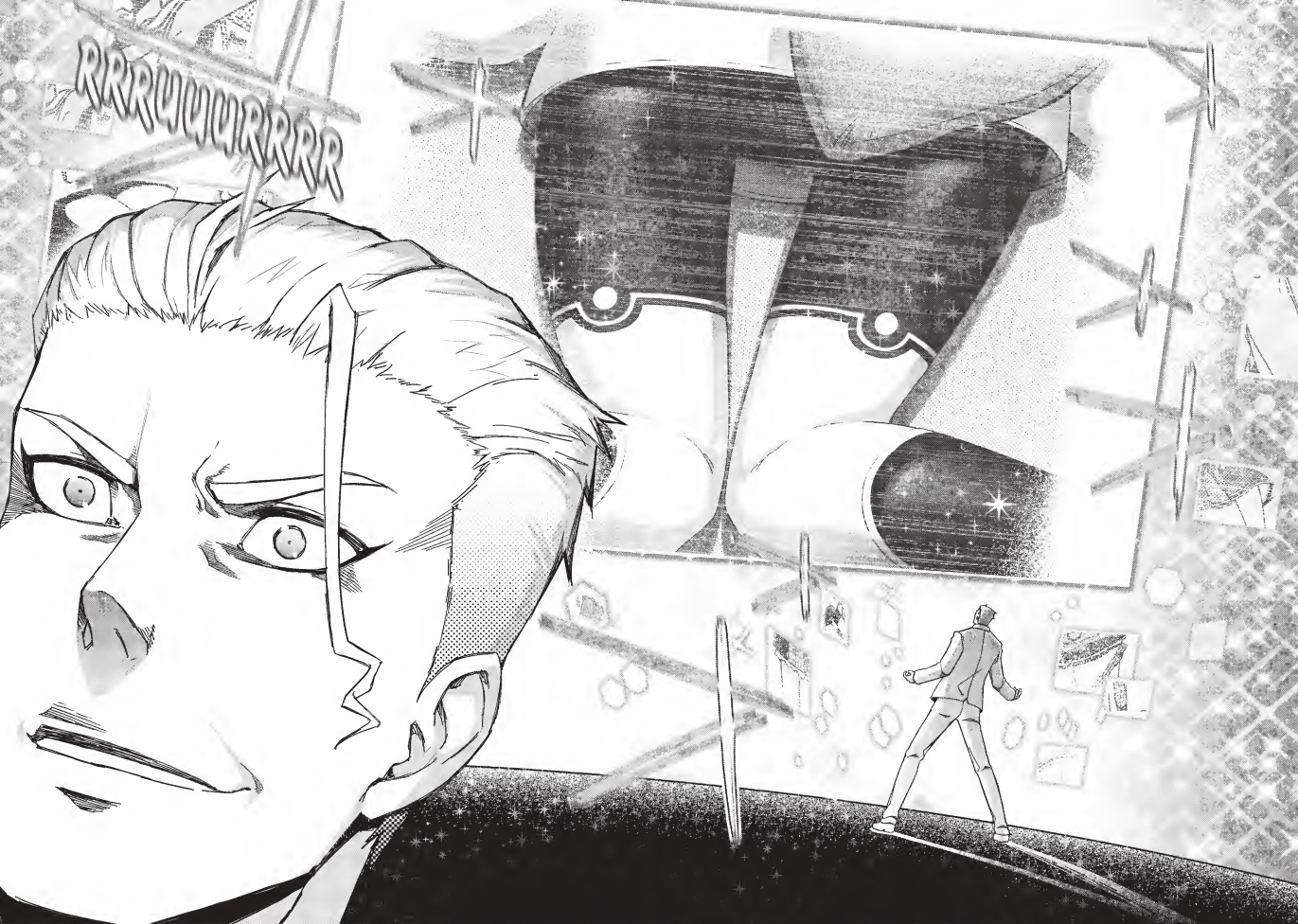
KRRRR

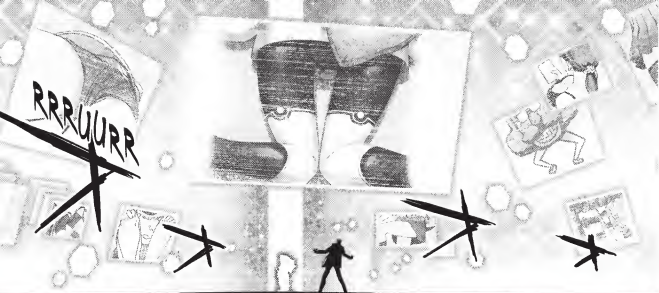




WHUUUUUD







WHAT...

WHAT
IS...



THE
HELL IS
THIS,
YEA-
AAAH?!

WHAT...



AAAAAAH!



WHY'S
THERE A
PICTURE
OF
TAKUMI-
CHAN IN
THERE?!!



EEEEEE!

WHAT'S
THIS HUGE
EXPLOSION
OF SUPER-
EMBAR-
RASSING
PICTURES?!

SHAMED
IN
FRONT
OF THE
WHOLE
WORLD,
YEAH!



YIKES!
IT'S EVEN
DISPLAYING
ON THE
SURFACE
OF THE
MOON
NOW,
YEAH!



RAD
BOY!

ARG! ARG!
ARG!

MOMMY
WHAT'S
THAT?

DON'T
LOOK
DEAR!



PAK
SHUINN



I
GOTTA
GET IT
DOWN!

WOOOON
HZZZT

CRAP!
I'M
OUTTA
TIME,
YEAH!

KOM system operation
time limit reached.

Bird of the Heavens
forced shut-down.

Thank you for using
Bird of the Heavens.



WOOOON
HZZZT

WHAT
?!



NO, YOU
DON'T
UNDERSTAND!
IT'S SAFE!
JUST
HURRY AND
RESTART,
YEAHAHAH!

To ensure safety for our users,
you must wait 48 hours
before you can restart.

AWWWW,
WAIT!
YOU
CAN'T
JUST
SHUT
DOWN
LIKE THIS,
YEAH!

I CAN'T
JUST
LEAVE
THOSE
IMAGES
OUT
THERE!

Thank you for using
Bird of the Heavens.



Thank you for using
Bird of the Heavens.



THEY
ARE ON
DISPLAY
FOR THE
WHOLE
WORLD
TO
SEE---!!!

WHAT
IS THE
MEANING
OF THIS?!
OUR
PRECIOUS
PHOTOGRAPHS
OF THE
MOST
EXQUISITE
THIGHS...!



DID
YOU
SAY...

PHOTO...
GRAPHS
...?



THIGHS
...?

STAGGER...



SUCH...
EFFORT...

CLICK
CLICK



THIGHS...!
TRULY, THEY
CONTAIN THE
GLORY OF
THE UNIVERSE!
SUCH EFFORT WE
HAVE EXPENDED
TO CAPTURE THIS
SUPREME BEAUTY
IN ITS NATURAL
STATE...

CLICK
CLICK

OH,
HOW WE
LOATHE
THOSE
HUMANS
WHO
WOULD
RUDELY
CRUSH OUR
EFFORTS!

**YOU
BIG
DUMMIES!**

World Masterpieces

FEARING
THAT THE
WORST
MIGHT COME
TO PASS,
WE CREATED
OFFENSIVE
FIREWALLS!
WE EVEN
GAVE THE
FOLDER A
SECRET
NAME!

109A1

EFFORT...

109A0

HE SAID
THAT IT
MUST
NOT BE
OPENED--
NO, NOT
EVEN BY
OUR
PARENT!

OUR
COM-
PUTER
DATA,
YOU
SEE?!

**DAMNA-
TION!**

THOSE
ARE
NOTHING
BUT
UPSIRT
SHOTS,
YEAH!

STERLING (38)

COME
ON!
QUIT
IT!

I
USED
YOUR
COM-
PUTER!

OKAN

**THAT
STER-
LING!**

INNER
THIGH.

WE LIKE
THIGHS,
THAT'S ALL!
WE
ALSO LIKE
SUBTLE
BOSOMS!
AND
REGULAR
BOSOMS!

IT'S SIMPLY
THAT WE
ADORE THIS
SPECIES
CALLED
"HUMANITY"
TOO DEARLY!
IT IS AN
EXPRESSION
OF OUR
LOVE!

DO NOT
LUMP US
IN WITH
THOSE WHO
WOULD
STOOP TO
ANYTHING
SO CRUDE
AS "UPSKIRT
SHOTS"!

YOU
CAN
HEAR
ME!

OH,
SEE THE
BOOBIES
JIGGLE!!

AND OF
COURSE,
WE
LOVE-
LOVE-
LOVE
AMPLE
BOSOMS!

THE
SHAME...
THE
SHAME
OF IT...

Sob...

AND NOW,
OUR
SECRET
HAS BEEN
LAID
BARE
BEFORE
THE
WORLD...!

Sob...
Sob...

MY PLAN
WAS
PERFECT...!!!!

CLENCH

THIS
SIMPLY
CANNOT
BE...!

THIS
CAN'T
BE...

DOESN'T
GRANT
CONTROL
OF
BLUER?!

SO,
LOWERING
THE
OFFENSIVE
FIREWALL...

skrrrr...

UNH...
UNNH...

WHAT
ARE
YOU
TALKING
ABOUT
...?

UNH...

IS
BLUER
NOT
WITHIN
MY
GRASP?!

WE
PLACED
YOU
UNDER
THE
CONTROL
OF THE
MAIN-
FRAME!

AND
HAILED
US.
THAT'S
ALL.

SOB...
SOB...
SOB...



THE BODY
DETECTED
THAT WE
WERE IN
PROXIMITY...

Unspeakably Lovely
Thigh Photographs Folder

THE
FIREWALL
YOU
PENETRATED
WAS ONE OF
COUNTLESS
EXTERNAL
STORAGE
SPACES.

NOT ONE
BIT WAS
DELIVERED
TO THE
CENTRAL
NERVOUS
UNIT, WE'LL
HAVE YOU
KNOW.

Rahl/Kain...warleader...
Folder

Cosplay
Folder

Beautiful
Thigh
Photographs Folder

BOMB
Images Folder

中枢制御系
Central Nervous Unit

Lots Of Boobs
Energy
Folder

Butt Club
Folder

Sniper Beauty
Folder

Bare
Thigh
Photographs Folder

LOLITA
Folder

Jiggly Wiggly
Folder

Unspeakably Lovely
Thigh Photographs Folder

Extra-Slimmy Skins



SHUT
UP!

JUST
AWFUL...
TRULY
AWFUL--

TO THINK
YOU
WOULD
ALL
GANG UP
ON US
TO HACK
IN...

BUT NO
MATTER
HOW YOU
DESIRED
THESE
PRECIOUS
PICTURES...

SNAP

MY
PLAN...
PERFECT...

MY...

I...

KLAK

CHAK

ENDURING
THE
STOMACH-
CHURNING
USELESS-
NESS
OF MY
SUBORDI-
NATES...

TAKING
ORDERS
FROM
AN
ADDLED
MONKEY...

ALL
OF IT...
FOR
THIS...

HOW MUCH
TIME HAVE
I LOST?
HOW MUCH
WAS MORE
MEANINGLESS
THAN A
DOG'S WASTE
BY THE
ROADSIDE...?

CHAK
SNAP

CHAK
SNAP
CHAK
SNAP

NO...
NO...

I
CANNOT
ACCEPT
THIS!

I
WILL
NOT
STAND
BY!

CRACK!

CRACK!

ZRRH!

ZRRH!

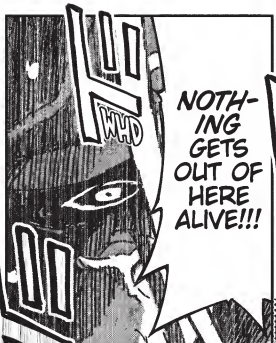
MY
TIME,
MY
IDEALS...
POINT-
LESS...?

WAS IT
POINT-
LESS
ALL
ALONG?!

CANNOT
ABIDE!!!

THE
CONCEPT
OF MY
TIME
BEING
WASTED...

SNARL!!!



NOTHING
GETS
OUT OF
HERE
ALIVE!!!



MY
HEART
WILL
KNOW
NO
PEACE
UNLESS...



KILL
EVERYONE
AND WE
TOO, WILL
DIE!

AAAAAAAAAAAAH!
THE END
OF THE
WORLD!!



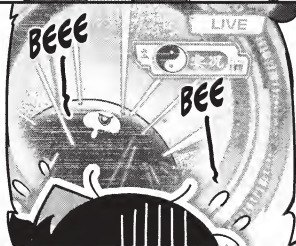


GO
AHEAD!
ERADICATE
EVERY
LAST
TRACE
OF MY
DISGRACE!!

MWAH
HA HA
HA HA
HA HA
HA!
FINE,
BLUER!



IF I CAN'T
USE BIRD
OF THE
HEAVENS,
ALL I CAN
DO IS
WATCH,
YEAAAAH!



AAAA-
AAAH!
IT'S ALL
FALLING
APART,
YEAH!!!



CONGRATU-
LATIONS
ON
W--



CONGRAT-
LATIONS,
TAKUMI-
CHAN!

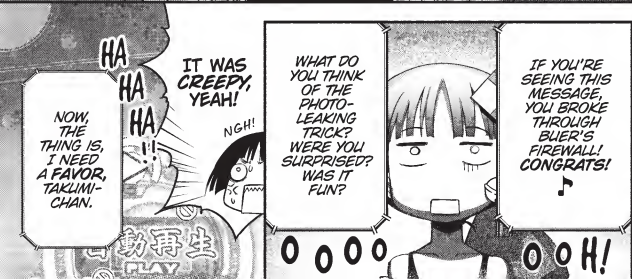


YEP!
HOW'RE
THINGS?

I'M
DEAD,
BUT
SO IT
GOES.

UZAL!

Semi-Automatic
Countermeasure Mail



NOW,
THE
THING IS,
I NEED
A FAVOR,
TAKUMI-
CHAN.

IT WAS
CREEPY,
YEAH!

NGH!

WHAT DO
YOU THINK
OF THE
PHOTO-
LEAKING
TRICK?
WERE YOU
SURPRISED?
WAS IT
FLIN?

IF YOU'RE
SEEING THIS
MESSAGE,
YOU BROKE
THROUGH
BLUER'S
FIREWALL!
CONGRATS!



0 0 0 0

0 0 H!

I NEED
YOU TO
USE
THEM TO
RECOVER
MY
STUFF.

21

I'M
GUESSING
YOU
BROUGHT
A WHOLE
BLINCH OF
GERUKOMA
INTO THIS
BASE,
RIGHT?

BAM!
ん!

ALL KINDS
OF STUFF
WAS JUST
LEFT LYING
AROUND--
SOME
GADGETS
I WAS
TINKERING
WITH, SOME
SPARE
PARTS FOR
CLARION...

MAKE
SURE
YOU
PACK
IT ALL
UP
TIDILY!

SEE, THE
THING IS,
I USED THE
EMERGENCY
WITH-
DRAWAL
SEQUENCE
TO HIDE
BLUR.

YUP!

THAT'S...
THAT'S
IT?!

YUP!

IS...
IS THAT
WHY YOU
DRAGGED
ME INTO
THIS...?

NO
THANKS!
DON'T
TREAT ME
LIKE A
MOVING
SERVICE,
YEAH!

WHAT THE HECK?!

YOU
HAVE
GOT
TO BE
KIDDING!

DON'T
UNDER-
ESTIMATE
ME,
YEAH!!

URK...

SEE, IT'S JUST
THAT BLUR RUNS
WILD IF YOU
START IT UP WITH
ANYTHING BUT
THE AUTHORIZED
PROCEDURE.
WASN'T IT YOU
WHO IGNORED
THE WARNING?

THIS,
THAT,
ALL OF
THIS!
WHAT
AM I
SUP-
POSED
TO DO,
HUH?!

THERE'S
A HUGE
COMMO-
TION
GOING
ON
EVERY-
WHERE!

AH!
BUT IN
THIS
SITUATION,
HOW--

HA
HA
HA!

AND HEY,
MAYBE
IT'LL ALL
WORK
OUT,
HMM?



IT'S
MINE...
OKAY?

IS THIS
BLUER'S
REAL
PURPOSE...?

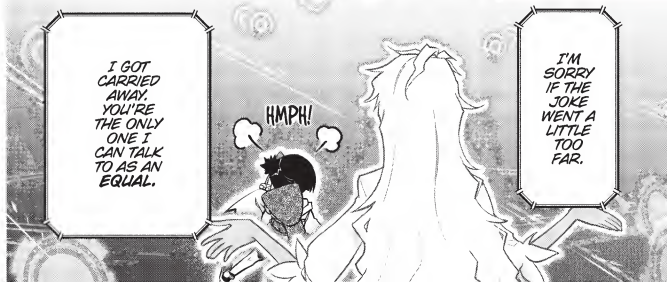


TAKUMI-
CHAN'S
NOT
THAT
NAÏVE,
YEAH!

NO
THANKS,
YEAH!
NO WAY!
I'M SICK
AND
TIRED OF
DANCING
TO YOUR
TUNE!

BUT
THAT'S
GOT
NOTHING
TO DO
WITH
THIS,
YEAH!

SO
THAT'S
IT,
YEAH...



I GOT
CARRIED
AWAY.
YOU'RE
THE ONLY
ONE I
CAN TALK
TO AS AN
EQUAL.

HMPH!

I'M
SORRY
IF THE
JOKE
WENT A
LITTLE
TOO
FAR.

I MEAN,
YOU'RE
EVEN
SMARTER
THAN ME,
REMEMBER?

Twitch

Twitch

I ONLY SET
THIS MESSAGE
UP BECAUSE
I KNEW
YOU'RE THE
ONLY ONE
WHO'D EVER
BREAK
THROUGH THAT
FIREWALL.

SHINE...

I
BELIEVED
IN
YOU.

EASY
AS PIE,
YEAH~!

JUST
THIS
ONCE!

I'LL DO IT
FOR YOU,
YEAH! WITH
TAKUMI-CHAN
ON THE JOB,
IT'S A PIECE
OF CAKE,
YEAH!

RIGHT!

EVERYONE,
HURRY!
RETREAT!

IT'S TOO
DANGEROUS!
WE HAVE
NO
CHOICE!

DAMMIT!
THAT
KURTZ!

ZZZEEEEEE

SKREEEENAK

FWOOOOME

AAAAH!

KUNK

FSSSSH

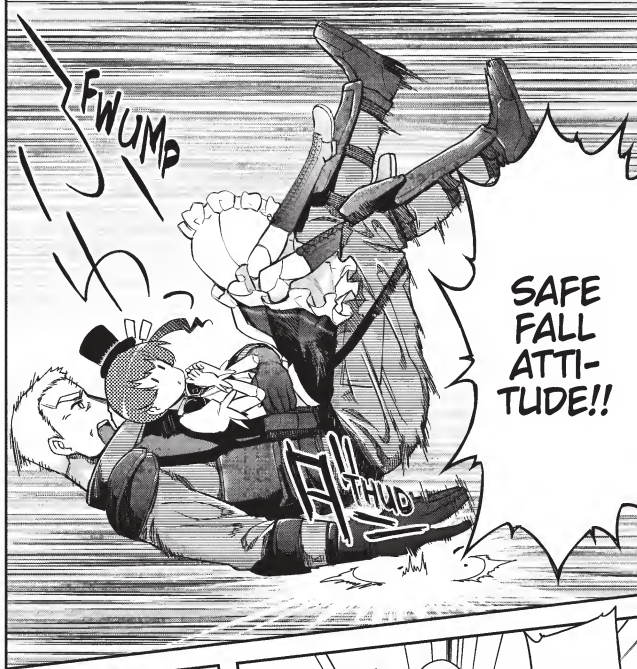
HANG
ON!

CAPTAIN!
ARE YOU
OKAY?!

I'M
FINE!

HA
HA
HA





FWUMP

SAFE
FALL
ATTI-
TUDE!!



EVEN
THOUGH
SHE'S A
ROBOT...!

MM...
I
INSTINC-
TIVELY
SAVED
HER...

THAT
WAS A
HUGE
HELP!

Y-
YES!

GAH!
ARE
YOU
ALL
RIGHT
?!

ZZT ZZT...

THANKS
SO
MUCH,
ROBERT-
SAN!

DASH
!!

HUH?

WAIT...

HAHAHA

DATE
CONTROLLED

CLARA-
RIN!

BEET
CAUTION

0 SECONDS

IT
CAN'T
BE...

V2T

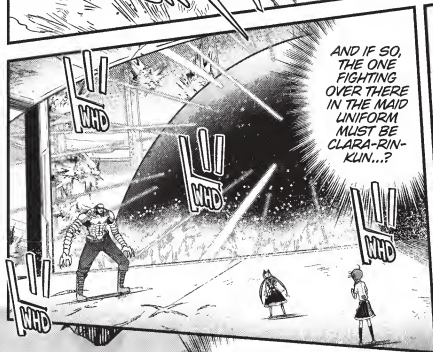
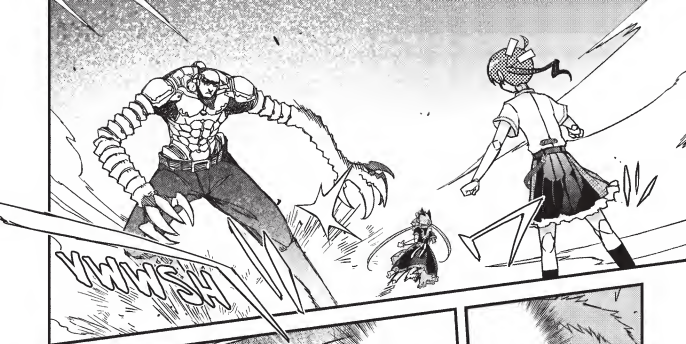
V2T

V2T

V2T

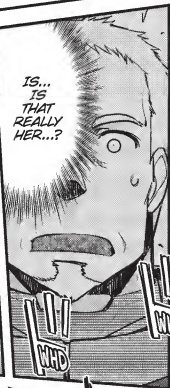
V2T
V2T

NENE-
KUN?!



AND IF SO,
THE ONE
FIGHTING
OVER THERE
IN THE MAID
UNIFORM
MUST BE
CLARA-RIN-
KUN...?

IS...
IS
THAT
REALLY
HER...?



A LOT
OF THIS
SITUATION
IS STILL
CONFUSING,
BUT...

DES-
TROY
THEM!
DE-
STROY
EVERY-
THING!

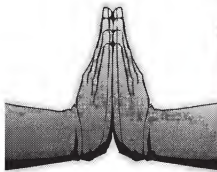
RRUURRR

FEAR!
WHAT'S
GIVING
YOU
SO
MUCH
TROU-
BLE?!



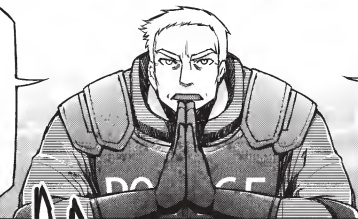


SSHF



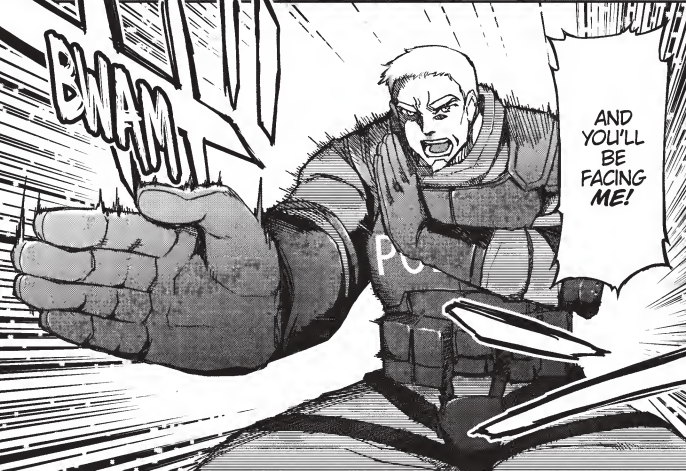
I'M
ROBERT
ALTMAN.

GREET-
INGS.



BNAM
WUM

AND
YOU'LL
BE
FACING
ME!





NEVER
KNOW
UNLESS
YOU
TRY!



DO YOU
REALLY
THINK A
RANDOM
HUMAN,
WITH NO
SPECIALIZED
EQUIPMENT,
CAN TAKE
ON A
COMBAT
ROBOT LIKE
FEAR?!

ALT-
MAN!

KAKA-
BLAN



THIS
IS A
FARCE!



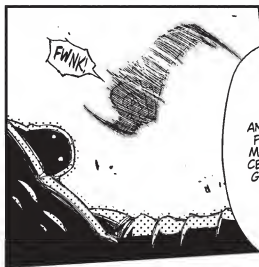
AND IT'S
STRONG
ENOUGH
THAT I'LL
BE DEAD
MEAT IF IT
LANDS A
SINGLE
BLOW.

ISN'T VERY
MANEU-
VERABLE,
BUT IT
COMPENSATES
FOR THAT
WEAKNESS
WITH ITS
FLEXIBLE
ARMS.



THIS
ROBOT...

HOW-
EVER!



AND HAS A
FOCUSED
MASS AND
CENTER OF
GRAVITY...



IF IT
PLANTS
BOTH
FEET ON
THE
GROUND...



**ANYTHING
CAN BE
BROUGHT
DOWN!**



HE
CAN'T
WIN
LIKE
THAT.

ROBERT-
SAN'S
AMAZING!
I BET
HE'S
GONNA--

THAT'S
WHAT
JUJUTSU
TEACHES
US!!

WHAT
?!

NO.

RRRRRR

KASHUK





NGH!

TYOON



!!

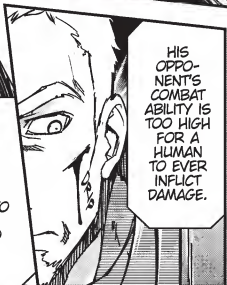
IL TYOON



SKRRN

2SH

ROBERT ENTERED THE FIGHT PREPARED TO LOSE. HE PLANS TO BUY TIME FOR US TO ESCAPE.



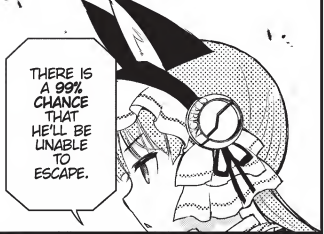
HIS OPPONENT'S COMBAT ABILITY IS TOO HIGH FOR A HUMAN TO EVER INFLICT DAMAGE.



AND ESCAPE WHILE WE CAN.

RRUUURRR

THIS WORKS TO OUR ADVANTAGE. WE'LL PUT BLUER IN A SAFE STATE...



THERE IS
A 99%
CHANCE
THAT
HE'LL BE
UNABLE
TO
ESCAPE.



BUT
ROBERT-
SAN
WILL BE
OKAY,
RIGHT?



KREE

HE MADE
THAT CHOICE
KNOWINGLY.
YOU ARE
NOT
RESPONSIBLE.



THAT
COURSE
OF
ACTION
IS ILL-
ADVISED.
THERE'S
NO LOGIC
TO IT.

CLARA-
RIN,
WE
CAN'T...!

LET'S
GO
BACK.

KRRRRR

MWD MWD



I
DON'T
UNDER-
STAND.

LIH-
LIH.

BUT I CAN'T
PRETEND I
DON'T KNOW
HE'S IN
TROUBLE.

DO YOU
KNOW
WHAT
"EN" IS?



MEETING
ROBERT-
SAN...

MEETING
LIZAL-SAN AND
TAKUMI-CHAN
AND EVERYONE
ON THE
ISLAND...

ME MEETING
YOU,
CLARA-RIN...

THAT
THERE'S
MEANING
THERE.

IT MEANS
SOMETHING
TIES ME
TO ALL
OF YOU.



THAT'S
"EN."

THE
REASON
FOR
SOMETHING
HAPPEN-
ING...

THE
CATALYST.

DIFFERENT
PEOPLE
MEETING
EACH
OTHER...

IS THANKS
TO SO
MANY
INSTANCES
OF "EN"...

THE FACT
THAT I'M
ABLE TO
LIVE HERE
LIKE THIS
NOW...



THE
REASON
I'M WITH
YOU,
CLARA-RIN,
OKAY?

I FAIL
TO SEE
THE
BENEFIT. ?

WELL,
SOMETIMES
BAD
THINGS
HAPPEN,
TOO.

H
M
M
M

IS
"EN" A
GOOD
THING?



IT'S
BECAUSE
I'M SURE
SOMETHING
NEW WILL
HAPPEN.

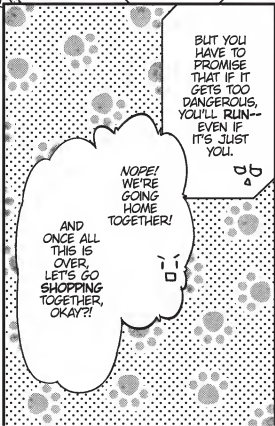
IT'S NOT
BECAUSE
GOOD
THINGS
HAPPEN.



CLARA-
RIN!
THANKS!!



LET'S GO
BACK AND
HELP
ROBERT.

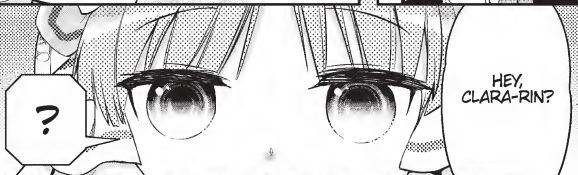




THE
"EVERY-
THING'S
OKAY"
SPELL...
RIGHT?



THANKS,
CLARA-RIN.



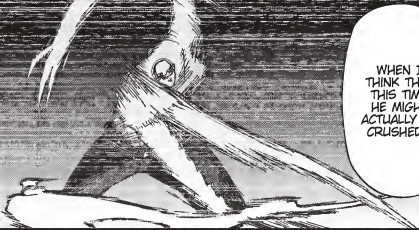
HEY,
CLARA-RIN?



I KNOW
HE'S
JUST A
MACHINE,
BUT
STILL...

HE'S
SHAPED
LIKE A
PERSON,
BUT HE'S
NOT
HUMAN.

THAT
SCARY
CREA-
TURE,
FEAR...



I GET
SCARED.

WHEN I
THINK THAT
THIS TIME
HE MIGHT
ACTUALLY BE
CRUSHED...



BUT NO
MATTER
WHAT,
CLARION
WILL
ALWAYS
BE ON
NENE'S
SIDE.

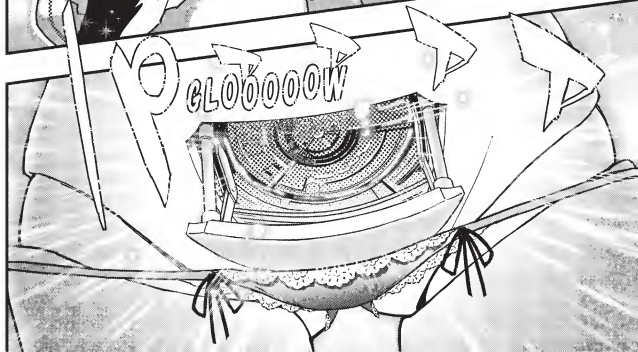
IT'S
OKAY.

I DON'T
KNOW
WHAT
YOU'RE
WORRYING
ABOUT...

CLARA-RITZ!!!



PANDORA
DEVICE,
OPEN!





WHO DID
THIS TO
WHAT--
JUST LOOK!
THOSE
GORGEOUS
LEGS ON
THE LEFT
ARE MINE,
AREN'T
THEY?!
BUT
HOW?!

BUT I'VE
GOTTA SAY,
43.7
DEGREES
DIAGONALLY
BELOW AND
TO THE
RIGHT?!
THAT'S
SHOWING
THEM TO
THEIR BEST
ADVANTAGE!
SO WHOEVER
DID THIS,
GOOD JOB!

JUST LOOK
AT THIS!
THESE
PICTURES OF
THIGHS THAT
SUDDENLY
APPEARED
EVERYWHERE!

GAY!
TIT!
!!



NO
MATTER
HOW YOU
LOOK
AT IT,
THIS IS A
HUGE
SCOOP!

EVEN THE
CDF HAVE
JOINED THE
BATTLE
BETWEEN
THOSE
MYSTERIOUS
CYBORGS!



AT ANY RATE,
THANK YOU,
GLYS!
YOU'RE REAL
LIFESAVERS!

IF I'D KEPT
FALLING
LIKE THAT,
I'D BE A
STAIN NOW!
SUPER
DEAD!

WE
SHOULD
JUST KEEP
RUNNING?
DON'T BE
RIDICU-
LOUS!

BEEP

RRRUUUUU



AND AS A
REPORTER,
I WILL
ABSOLUTELY
GET TO THE
TRUTH!

**<HOLD
ON PROP-
ERLY!>**

BIUUUUUU

HAS TO MEAN
THAT THIS
ENORMOUS
MYSTERIOUS
SPHERE IS
SUPER
IMPORTANT!

THIS
IS A
**MAJOR
SCOOP!**

THE FACT
THAT THE
CDF ARE
MAKING
SUCH
BOLD
MOVES...



One new message.

It's dangerous, so we went
home ahead of you.
Good luck!

From
Camera and Mic



**you got
a msg!**
**ONE NEW
MESSAGE.**

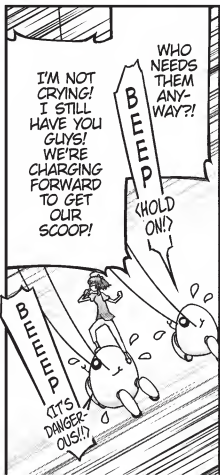
BE-
BEEP

CAMERA
AND MIC,
ARE YOU
GETTING
THIS?!



I'LL OFFER
UP MY LIFE!
DEDICATE
THIS BODY!
LOYALTY IN
THE NAME
OF LOVE!
AND THAT
NAME IS
VLI--

THIS
IS
ALL
FOR HIS
SAKE!



I'M NOT
CRYING!
I STILL
HAVE YOU
GUYS!
WE'RE
CHARGING
FORWARD
TO GET
OUR
SCOOP!

WHO
NEEDS
THEM
ANY-
WAY?!

BE-
BEEP

**<HOLD
ON!>**

BIUUUU
**IT'S
DANGER-
OUS!>**



EEEE-
AAAH!!

TA
R!!

SOOPANG

ZSH

ZSH

ZSH

I CAN'T
JUST SIT
BY WHEN
WONDERFUL
LADIES
ARE IN
TROUBLE.

HEH!



System

CODE 210

INDEPENDENT OPERATION:-

AND...

SACRIFICING
YOURSELF
FOR
ROBOTS?!

YOU
SHOULD
HAVE
ESCAPED
WHILE
YOU HAD
THE
CHANCE.

I HAVE
TO STOP
ANYONE
INTERFERING
WITH WORLD
PEACE!
IT'S JUST
MY
NATURE!



KA-
CHING



RUUURR

THAT
SHOWS
HOW
LITTLE
YOU
UNDER-
STAND!



A
PEASANT
LIKE YOU
COULD
NEVER
GRASP MY
VISION FOR
LUTOPIA!

NO ONE
WISHES FOR
WORLD
PEACE MORE
THAN I!

RRRUUURR

IT'S
USELESS!
USELESS!
USELESS!
USELESS!
USELESS!
USELESS!
USELESS!
USELESS!
USE-
LEEEESS!!

COME!
COME!

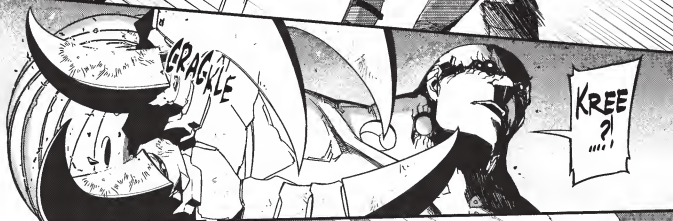
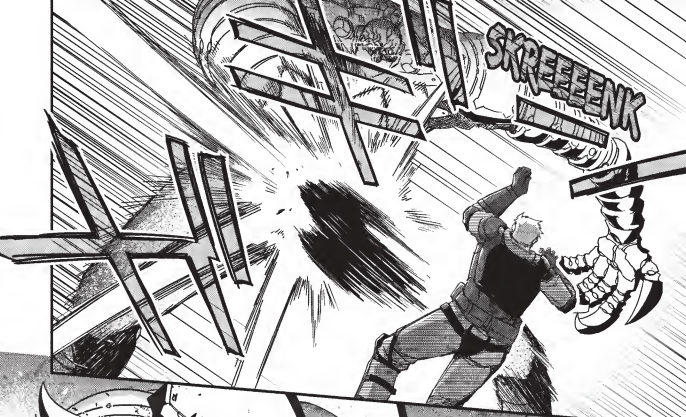
COME
NOW!

BBRRRRR

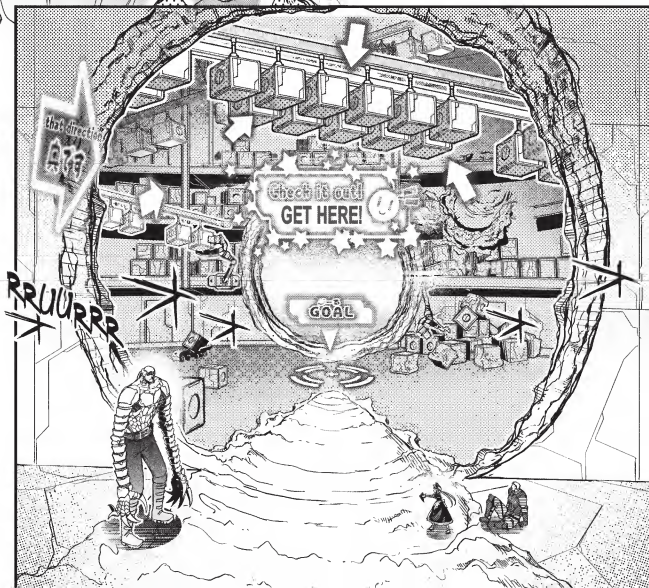
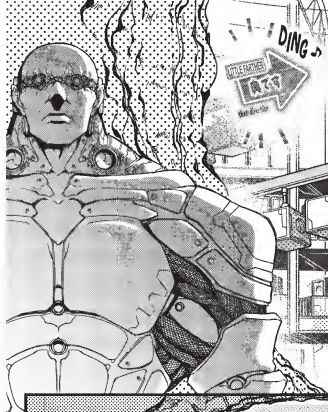
KA-
TUNK!!

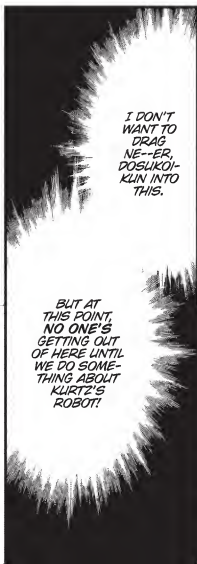
DARN
IT--!

POLICE
OFFICE









GOT
IT,
HAC-
CHAN-
KUN!

MY
NAME
IS
HAC-
CHAN!

COUNT
ME IN,
CLA--

KOOSH

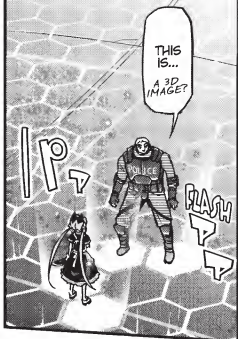
PLAY

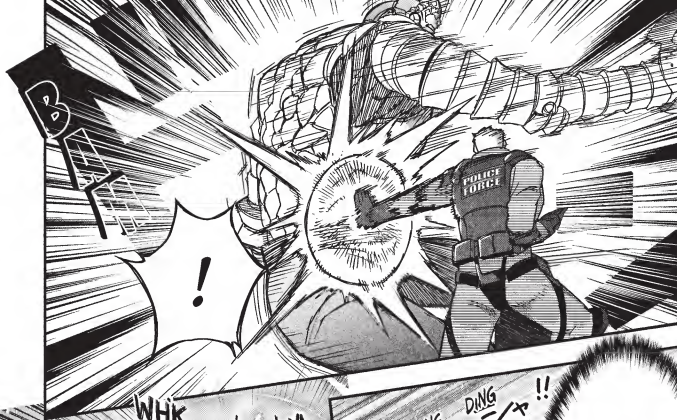
I ALWAYS WANTED A THING CALLED TUNA SASIMI.

START

GOAL

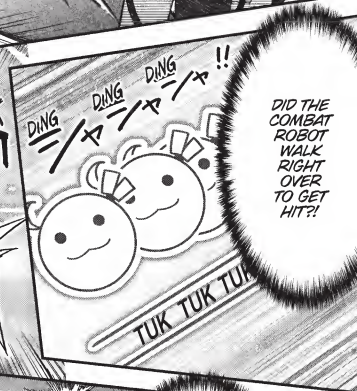
102m
TO THE
GOAL.





NO!

WHK
WHK
3 HIT
combo!
WHK



DID THE
COMBAT
ROBOT
WALK
RIGHT
OVER
TO GET
HIT?!



IT'S THAT
SHE'S
PREDICTING
ITS
MOVEMENTS!



AND
THAT'S
NOT
ALL!

nice!

124 hit
combo!!

THE
NAVIGATION
IS DISPLAYED
IN ALL
DIRECTIONS
IN REAL
TIME!

SHE'S
CALCULATING
OUR
MOVEMENTS
IN ADVANCE
SIMULTANE-
OUSLY!!

9:2M

86M

73M

IT'S
HAC-
CHAN!

ARE
YOU
OKAY,
CLARA
RIN-
KUN?!

WHAT
IN THE
WORLD...

AND
MAKING
PRACTICAL
USE
OF IT IN
COMBAT?

**SHE'S
BASICALLY
CALCULATING
THE
FUTURE
WITH
INCREDIBLE
PRECISION...**

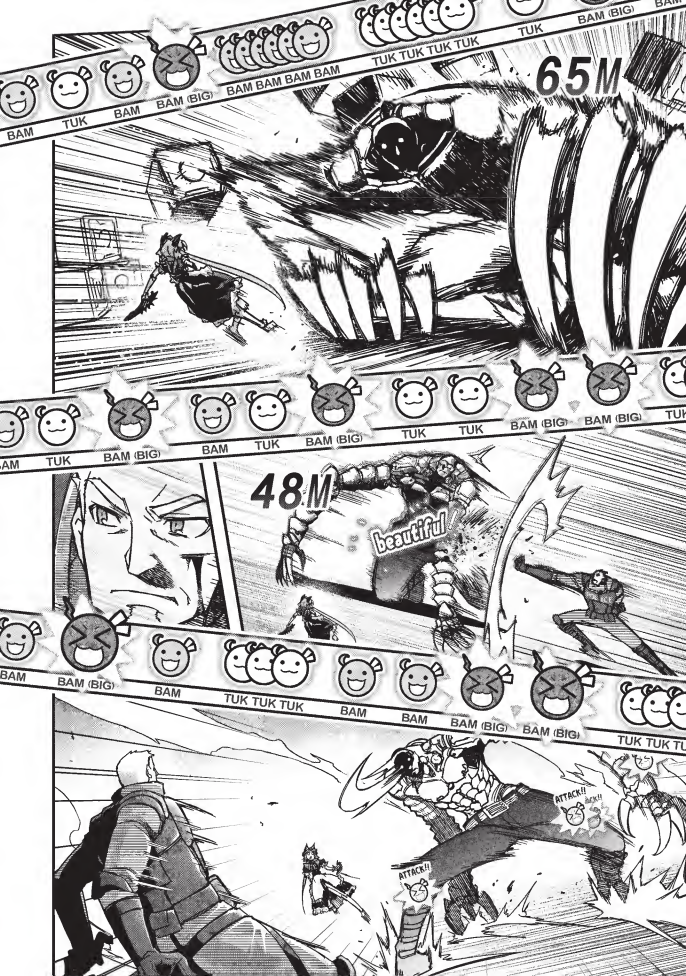
EVEN THE
MOST
CUTTING-EDGE
MILITARY
EQUIPMENT
CAN'T HANDLE
THIS KIND OF
PROCESSOR
LOAD!

56 hit
combo!!

57 hit
combo!!

58 hit
combo!!
beautiful

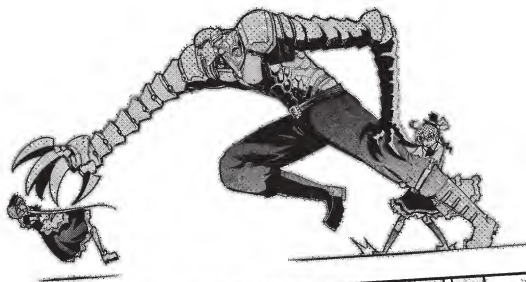
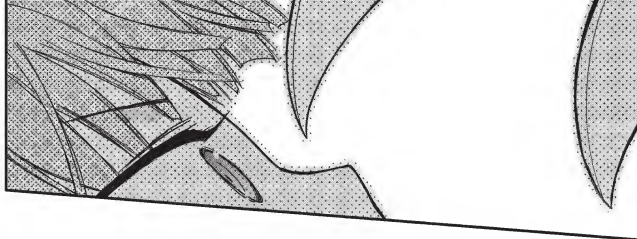
CLARA-
RIN, RUN!





YOU GOT
SLOPPY!
YOU'LL
PAY WITH
YOUR
LIFE!





53M

DON'T
YOU
TOUCH
HER!

21M

12M

8M

6M

5M

SKRK

SKRK

SKRK

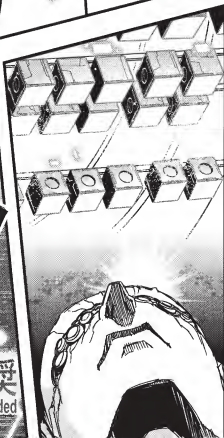
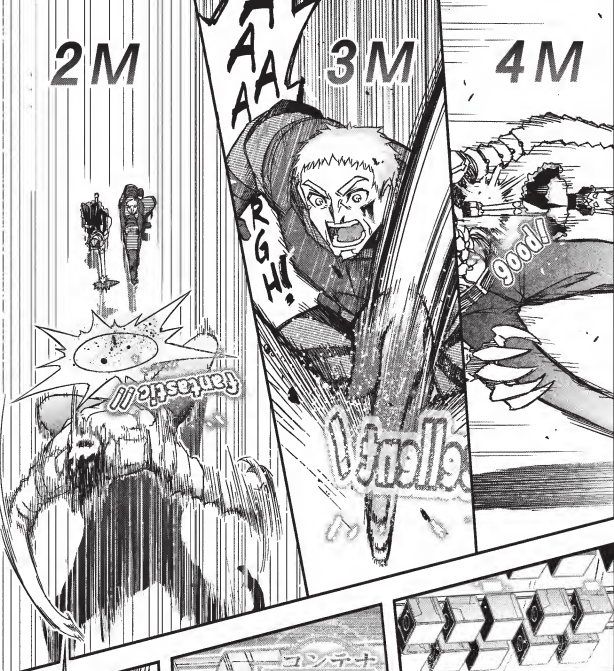
SKRK

THUD

2M

3M

4M



DID IT
REALIZE
WHAT
WE
WERE
TRYING
TO
DO?!

WHK

1M

IT
USED
ITS
CLAWS
TO
STOP
MOVING!

KRK

KRK

KRK

KRK

TING

JUST...
A
LITTLE
FURTHER
...!

NGH!
A
LITTLE
FURTHER!

KRK

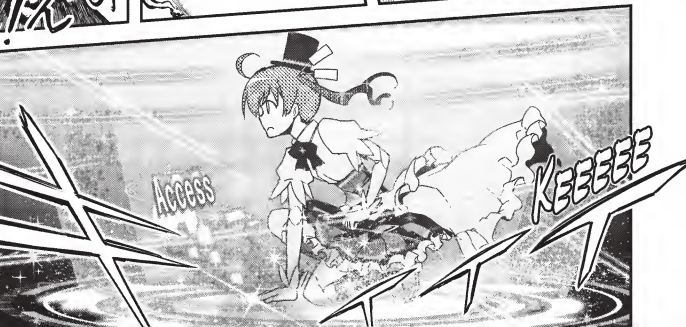
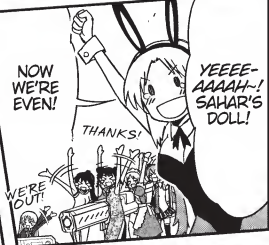
KRK

KRK

WHAM

KRK

KRK





RRRURR

RRURRR

FEAR!
FINAL
EXTERMINATION
MODE!

GOAL



SKREEEEEEEEEEENK



HYOON

!!

ROBERT-SAN!
PLEASE
GET
BACK!

HE
PULVERIZED
ALL THE
CONTAINERS
IN AN
INSTANT...!

POLICE

RRR

隠れ点
Hide!

HIDE
POINT



SKRINK

KA-BOOM

RRRUUU RRRR

POLI



SNAP

IF A HIGH ENOUGH CONCENTRATION OF FLAMMABLE PARTICLES ARE SUSPENDED IN THE AIR...

DUST EXPLOSION.

WHAT... WHAT WAS THAT?!

CRACKLE

THIS IS WHERE A CERTAIN SOMEONE KEPT THEIR SNACKS.

A SPARK CAN IGNITE THEM AND SET OFF AN EXPLOSION.

THE CONTAINERS WERE FULL OF A SNACK CALLED TAKENOKO NO HAYASHI!

IT'S MADE UP OF CHOCOLATE AND COOKIES.

IT'S VERY POPULAR IN MY HOME COUNTRY!

CRACKLE

Chocolate

Cookie

SNAP



AFTER THAT EXPLOSION, EVEN HE COULDN'T --

CREATING DUST THAT COULD BE SET OFF!

AND SO YOU MADE HIM ATTACK THE CONTAINERS AND PULVERIZE THE CONTENTS...

I KNEW THERE WERE LOTS OF SWEETS STORED IN THIS WAREHOUSE!



IT'S
STILL
INTACT?!



AND
HERE I
THOUGHT
WE
MIGHT BE
ABLE TO
HAVE A
LITTLE
FUN...



IS THIS
THE BEST
THAT
SAHAR
SCHEHERA'S
SUCCESSOR
CAN DO?



THE
TRUE
SCIEN-
TIFIC
POWER
WE AT
POSEIDON
POS-
SESS!!

BEHOLD
THE
NATURE
OF
POWER!

ALAS
FOR YOU,
SNEAKY
LITTLE
PLANS
LIKE THAT
DON'T
WORK ON
FEAR.



RRUUUR



YOU ALL
HAVE THE
HONOR
OF BEING
SACRIFICED
ON THE
ALTAR OF
MY WORLD
PEACE.

THIS
LITTLE
SHOW
IS
OVER.

WILL...

YOU...

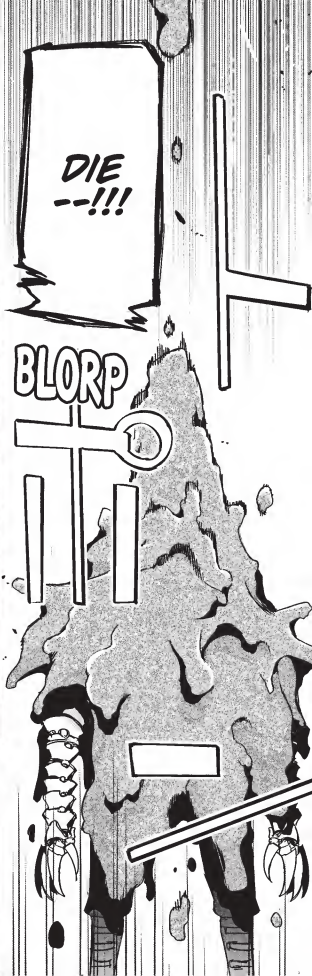
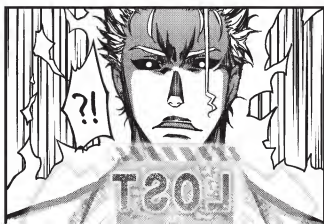


PUK

POW...

KUK







YOU
CAN'T BE
TAKING
DAMAGE...
CAN
YOU?!

YOUR
VIBRATION
SENSORS,
TOO!
WHAT'S
GOING
ON?!

YOUR
SENSORS
ARE ALL
COVERED...

WHAT
IS THIS
LUKE-
WARM
HEAT
SOURCE?!

USE
SENSORS
OTHER
THAN
YOUR
CAMERAS!

WHAT'S
WRONG,
FEAR?!
SEND
ME
DATA!!



WHAT
IS
THIS?!

W
H
A
T
?!



CHOCOLATE...?

WHAT?!



THAT
SWEET
SMELL...
IT
REALLY
IS!

SWEE...



CHOCO-
LATE
CREAM,
TO BE
PRECISE.

IT'S
CHOCO-
LATE!



I GOT
THE
ROBOTS
HERE
TO HELP
US!

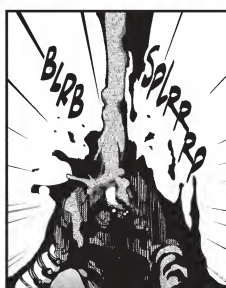
HMM?



BUT NE--
ER,
DOSHIKOI-
KUN, HOW
DID YOU
GET THIS
MUCH...?

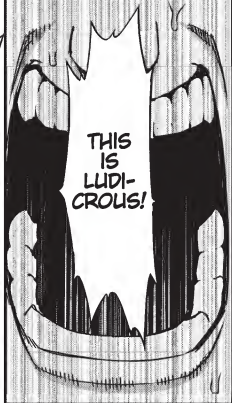
Spl
RR
B







THE
CHOCOLATE
KEEPS
COMING,
SO HE
CAN'T
CLEAN HIS
SENSORS?!



THIS
IS
LUDI-
CROUS!



MERE...
CHOCO-
LATE...!

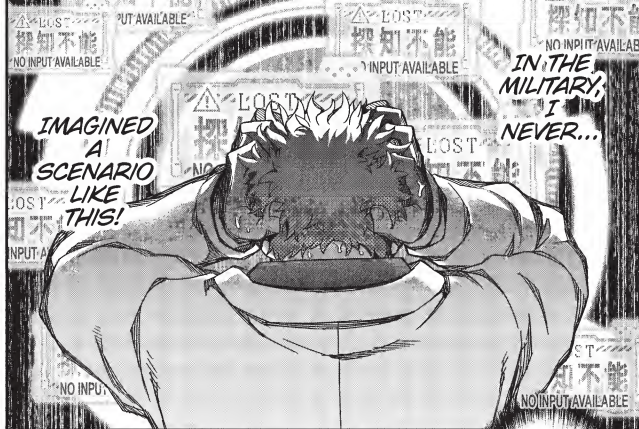
HOLD
ON,
FEAR!



THIS ISN'T
POSSIBLE...!
AN
OPPONENT
USING
CHOCOLATE
IS...

BUT...
I'M A
GENIUS!

EXACTLY!
HOW CAN
MERE
CHOCO-
LATE...?
I MEAN...



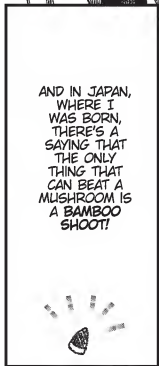
**IMAGINED
A
SCENARIO
LIKE
THIS!**

**IN THE
MILITARY,
I
NEVER...**

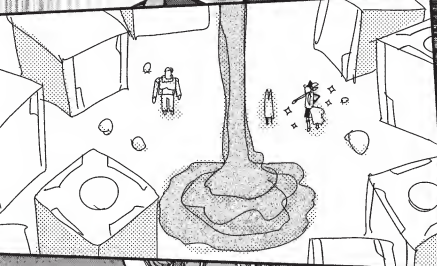


**WHAT AM
I GOING
TO DO?!
WHAT
SHOULD
I DO?!**

**HE
CAN'T
DETECT
THEM!**



WHAT
IS
THAT
SUP-
POSED
TO
MEAN
?!



★
AH!

THAT'S
WHAT
POPPED
INTO MY
MIND
RIGHT
AWAY!

KINOKO

DISTURBING THE LAWS OF THE UNIVERSE...

IS A FORM OF LIVING TOOL

VS

I YEAH! I

SO, WHEN I
SAW ALL THOSE
TAKENOKO
BAMBOO SHOOT
TREATS IN THE
WAREHOUSE...



FEAR!
REACTIVATE
FINAL
EXTERMI-
NATION
MODE!
DESTROY
IT ALL!!

SNARL

YOU
DON'T
NEED TO
SEE TO
DESTROY
EVERY-
THING!

THIS
ISN'T
OVER!
FEAR
CAN'T
USE HIS
SENSORS,
BUT SO
WHAT?!

WHAT'S
WRONG
NOW?!

?!

F-FEAR!
WHY
AREN'T
YOU
MOVING?!

GLG
GLG...

GLG

ITS
VISCOSITY
INCREASES
AS *SHEAR*
STRESS
IS APPLIED.

CHOCOLATE
CREAM IS A
DILATANT
FLUID--
A TYPE
OF NON-
NEWTONIAN
FLUID.



WHICH
IS TO
SAY...

LEAP

THE
FASTER
YOU TRY
TO MOVE,
THE
HARDER IT
BECOMES.

FEAR!
WHAT
ARE YOU
DOING?!!
MOOOOVE!!



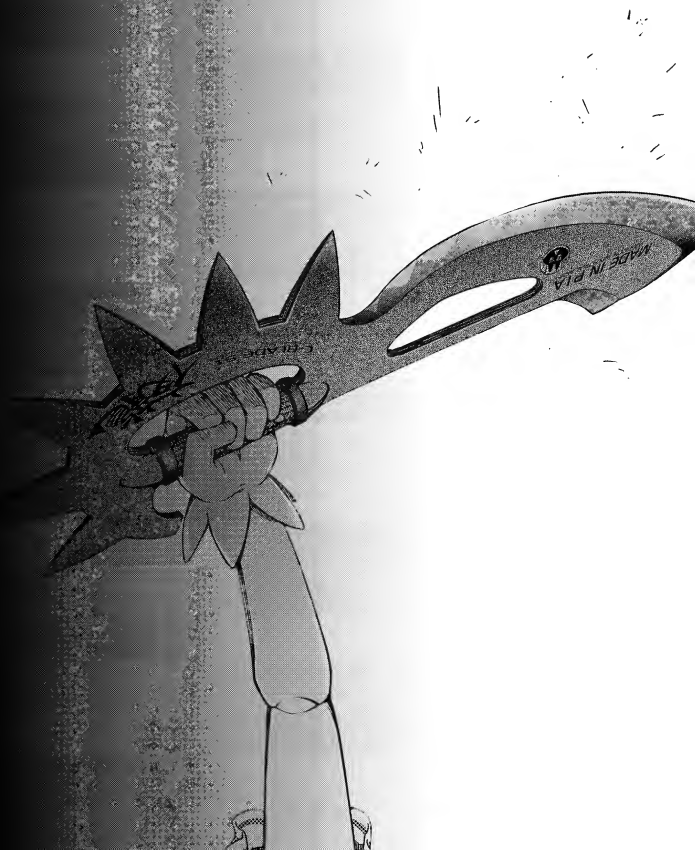
YOU...

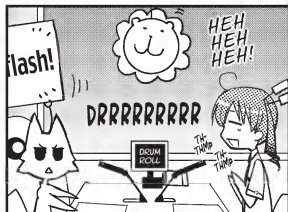
ARE
NOT
FEAR.

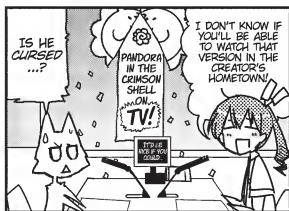




...TO BE CONTINUED







A logo I made for the 25th anniversary of *Ghost in the Shell*. I think the character silhouette was created by the designer.

Enhanced Exoskeleton PLM-7
Sorry about the messy sketches. What about this as a concept? From the color of the series, I think that a mech—maybe like a sports car made up of sharper, cooler lines—would be appropriate, but if you have a better idea, then by all means, go ahead and use that!

About the Enhanced Exoskeleton

In terms of operating the enhanced exoskeleton, I'd propose an internal arm-type master-slave. But it doesn't necessarily have to be like that! It's just that doing something a bit out of the ordinary would be more interesting than doing what's always been done. Since the shape will have the human neatly tucked away in the cockpit (since the internal arm doesn't show up outside), the scope of portrayal gets a little bigger.

The drawing to the left is a normal external arm-type master-slave. The arm of the machine outside traces the movement of the human arm. (More precisely, the movement of the master arm. The human arm is inside.)

The drawing to the left is an internal arm-type master-slave. The arm of the machine outside traces the movement of a controller like a mini-arm the human operates (the part shown in red). The overall idea is like the drawing below.

The controller mainly has the movement of the shoulders, elbows, and wrists as the master. For the part being gripped, if the external arm is five-fingered, it would be like the diagram to the left, while if it's more like pliers, it would be like the diagram on the right. With this kind of enhanced exoskeleton, the construction of external fingers is weak, and there's no readily-obvious point to them, so the pliers strike me as more appropriate.

The biggest symbol of this enhanced exoskeleton may be how the upper arm is supported by a fulcrum that corresponds to the collarbone and shoulder bone.

CHARACTER DESIGN SKETCHES

I did these sketches on April 20, 2014, after I was asked to do so.

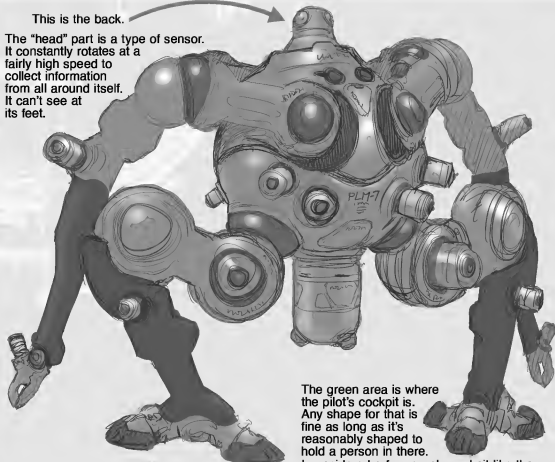
A sort-of apology.

Enhanced Exoskeleton PLM-7

Since this was just a vague concept sketch, there aren't any detailed parts. Please tweak it however seems appropriate, given the pressure on the writer and the need for performance. I guess it feels kind of like a four-legged mini-Buer. I think it can use its arms and legs like a gorilla to move faster than it could on two legs.

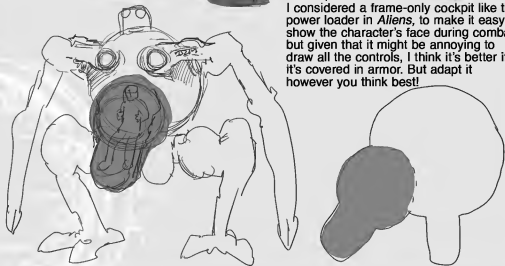
This is the back.

The "head" part is a type of sensor. It constantly rotates at a fairly high speed to collect information from all around itself. It can't see at its feet.



The green area is where the pilot's cockpit is. Any shape for that is fine as long as it's reasonably shaped to hold a person in there.

I considered a frame-only cockpit like the power loader in *Aliens*, to make it easy to show the character's face during combat, but given that it might be annoying to draw all the controls, I think it's better if it's covered in armor. But adapt it however you think best!



Greetings! (For the seventh time!)

My intention was to create a powered-suit design that would be a harmonious extension of the tech already used for Buer and the Gerukoma in the series, but that idea quickly collapsed, which probably inconvenienced everyone in the vicinity. (LOL) But I suppose it's dangerous, rather than a time for laughing.

People may say that a mobile exoskeleton like this is inherently something that appears in manga or anime and that there's no need for a mech that moves on two legs, but there's a demand for them appearing in fields like primary industry, logistics and freight handling, and caregiver assistance. Given how our society is aging and that we don't have enough people in the manual-labor fields, this is a natural result. I think that somewhere down the line, something smaller--maybe something that looks almost like clothing--will come about and be what really takes off, but in the early days, it's unsurprising that the tech would resemble what you see in anime or manga.

Personally, I don't think it's a great idea to outfit the elderly with exoskeletons like this or with prosthetic bodies. (Although, it's interesting if it's done in fiction!) We don't have to look back as far as *Roujin Z*; in recent years, there've been instances of the elderly driving the wrong way down the highway or losing control and crashing into convenience stores, and incidents like that are sure to keep happening.

For movement assistance and automatic collision avoidance, like Nene has in the story, you need more than power. You have to have the right software support. You have to limit the internal arm's range of movement to keep the external arm from crushing itself. For instance, if a pilot had an itch nose and instinctively tried to scratch it, the external arm would smash into and destroy sensors on the exoskeleton's head. And if there were workers around, there could be collateral damage, like if the arm started to fall and grabbed someone! There's a huge possibility of problems like that. (Bunny's girlfriend also sneezing...)

That said, there's no question that some elderly folks want to stay healthy and active forever. All you developers out there had better remember to include location beacons, remote status checks, and an automatic homing function for them.

January 25, 2015
Shirow Masamune



SHIROW MASAMUNE

GHOST URBAN
00000000 07

07

STAFF

Original
story

Shirow Masamune (in cooperation with Crossroad)

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Art

Hitotose Rin
Rikudou Koushi

Art
assis-
tance

Takepon G
Kibayashida Unamu

Editing

Ochiai Koichiro (Kadokawa)

Design

Jinguji Noriyuki (Zin Studio)

Special
Thanks

Seishinsha Co., Ltd.
Prhythm Vision, Inc.



GHOST URBAN

SEVEN SEAS ENTERTAINMENT PRESENTS

PANDORA IN THE CRIMSON SHELL

GHOST URN vol.07

story by **SHIROW MASAMUNE** / art by **RIKUDOU KOUSHI**

TRANSLATION

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PUBLISHER

Jason DeAngelis

KOUKAKU NO PANDORA volume 7

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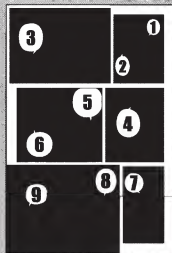
First Printing: April 2017

10 9 8 7 6 5 4 3 2 1

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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!





(GHOST URN



UNITED WE STAND!

Not long after Nene and Clarion have been safely reunited, they're confronted by Colonel Kurtz's terrifying combat android, Fear! While they're distracted, Kurtz himself breaks through the powerful firewalls that have kept Buer the boring machine sealed—and finally sets the massive multi-legged contraption free. Nene and Clarion might be back together, but do they have what it takes to deal with Kurtz *and* his android?!



Rated: TEEN

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